

Ordering Instructions

Pre-Season Discounts

Member Orders: July 23-September 16
General Public: August 13-September 16

- Save 10% on orders to 5-9 performances
- Save 15% on orders to 10+ performances
- Flynn Members at the \$100 level and up save 10% on most orders year round and 15% on orders to 10+ performances during the subscription period.

You can become a Flynn Member at any time by phone, in person at the Flynn Center, by filling in Line 6 on the ticket order form, or online at www.flynncenter.org. Become a member for priority seating.

Additional Discounts for Children & Students

Children attending any performance must have a ticket and a separate seat. **Infants** (up to one year of age) will be admitted to family matinee performances only, at no charge. A \$4 discount is offered on tickets for children 17 and younger. As a courtesy to audience members and performers, please use discretion regarding a young child's ability to sit quietly and enjoy a performance.

Students with valid ID cards also receive a \$4 discount.

Flynn Members

- Indicate "Member" on the outside of your mailing envelope and use the pre-printed label on your order form for member-priority ordering.
- Member orders will be filled in the order of postmark (mail) or "date received" stamp (web or window) beginning Thursday, July 23. Orders received before July 23 will be processed with those received on July 23. Orders received on a specific date will be randomized within that date and then fulfilled.
- Members ordering online during the member-only period (July 23 through August 12) will not receive specific seats during the online ordering process, but can request seating preferences. This is to ensure fairness for all methods of submission during a peak processing period. Orders will be manually processed by box office staff.

General Public

- Ticket orders received before Thursday, August 13 will be processed with those received on August 13.
- Beginning August 13, members and the general public who place their order online will be assigned seats online.

To Order

- Mail your order form, drop it off in person at the FlynnTix Regional Box Office at 153 Main Street, Burlington, VT 05401, or order online at www.flynncenter.org. Make checks payable to the Flynn Center for the Performing Arts or pay by credit card. Please indicate on the front of your mailing envelope if you are a Flynn Member (even if you are becoming a member by adding your membership gift to the order form). Follow the special instructions on the Flynn website for online ordering. Orders received on a specific date will be randomized within that date and then filled. We regret that we cannot accept phone orders during the subscription period due to high demand.
- We do not accept fax orders due to the possibility of lost or unreadable information.
- There is a \$2.50 per ticket postage and handling fee on all orders, with a maximum \$20 fee per order.
- Starting Thursday, September 4, order tickets by phone or at the FlynnTix Regional Box Office for up to four events (only member discounts apply). For tickets to five or more events, please submit an order form at the FlynnTix Regional Box office window or via the mail or web to receive subscription discounts.
- After the subscription period ends on Wednesday, September 16, third-tier tickets and group discounts are available for most events in the Flynn 2009-10 Season. Third-tier tickets will be offered for seats in the last rows of the orchestra section on a first-come, first-served basis. Groups of 15 or more receive a 15% discount on tickets in the top two ticket tiers. For more information call 802-863-5966.

Exchanges

Ticket exchanges are a special benefit for customers who purchase tickets to five or more shows by Wednesday, September 16. You may exchange these tickets for any other Flynn-presented performance, based on availability, subject to a charge for higher priced tickets. Please note that we will only honor exchange requests made by the ticket purchaser on record. Exchanges may be made in person or by mail as long as tickets are received at the Flynn three business days prior to the show date, allowing time for their resale. A \$2 charge applies per ticket exchanged. **No refunds are issued**, but you may donate unused tickets to the Flynn prior to the event.

Seating Preferences

Please communicate general seating preferences and accessibility needs on the order form. More specific requests can be written on a separate sheet attached to your order form. Every effort will be made to honor requests or assign the closest seats available, but we cannot guarantee specific seating due to the high volume of orders received and the limited number of seats available.

Parking

Flynn patrons may park in the **Corporate Plaza Parking Garage on St. Paul Street** for the special rate of \$3 beginning at 6 pm on the night of a show (no charge on Sunday). There is ample parking there. Simply show your ticket to the parking garage attendant, and pay as you enter. Night of show parking is also available at Courthouse Plaza on S. Winooski Avenue. Please note, we no longer staff the TD Banknorth parking lot and cars may be towed from certain areas that are dedicated to apartment tenants. Please visit www.flynncenter.org/thearea.html for more information.

Please Be Considerate

We want everyone to enjoy the performances at the Flynn Center. Recording any performance by camera, audio, or video recording equipment is prohibited. Use of cell phones, BlackBerrys, and other portable electronic equipment is also prohibited. And don't forget to turn off your cell phone! Also, please refrain from wearing perfumes as other patrons may be scent sensitive.

Accessibility Services

See box under flap on right of page. →



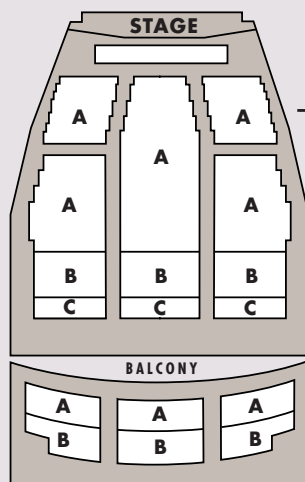
153 Main St., Burlington, VT 05401-8402
www.flynncenter.org

FlynnTix Regional Box Office: 802-863-5966
Administrative Offices: 802-652-4500

Seating Charts

Third-tier tickets: C price tickets are available for most shows. No discounts apply. C tickets go on sale Thursday, September 17.

Intimate-seating shows: The main floor section is divided into three prices and the balcony will be held for overflow only. Intimate-seating shows for 2009-10 are *A Raisin in the Sun*, *Eva Ayllón*, *Imani Winds* with special guest *Stefon Harris*, *Grupo de Rua*, *The Good Dance: dakar / brooklyn*, and *Rokia Traoré*.



This is the seating chart for most Flynn MainStage shows.

- A = Top-price ticket
- B = 2nd-price ticket
- C = 3rd-price ticket

Photo credits: Cover: Alvin Ailey American Dance Theater: Andrew Eccles; Page 2: Ira Glass: George Barcos; Paula Poundstone: Michael Schwartz; John Waters: submitted photo; Page 3: *A Raisin in the Sun*: submitted photo; *Birdhouse Factory*: submitted photo; Page 4: *England*: Chris Dorley Brown; Double Edge Theatre: submitted photo; Page 5: Ed Asner: submitted photo; *Romeo and Juliet*: submitted photo; Page 6: *Avenue Q*: submitted photo; Tap Dogs: submitted photo; Page 7: *Camelot*: submitted photo; *Porgy and Bess*: submitted photo; Page 8: MOMIX: Janet P. Levit; *Last Meadow*: submitted photo; Page 9: *Serenade / The Proposition*: Paul B. Goode; Grupo de Rua: Anns V. Koiij; Page 10: *Don Quixote*: submitted photo; *The Good Dance: dakar / brooklyn*: Antoine Tempé; Page 11: Alvin Ailey American Dance Theater: Andrew Eccles; Page 12: David Binney Quartet: submitted photo; Dafnis Prieto: submitted photo; Page 13: Dee Dee Bridgewater: Philippe Pierangeli; Vanguard Jazz Orchestra: submitted photo; Page 14: Hiromi: Muga Miyahara; Joshua Redman and Brad Mehldau: Michael Wilson; Page 15: So Percussion: Janette Beckman; Imani Winds: Eddie Collins; Stefon Harris: submitted photo; *From the Top*: Stefan Cohen; Page 16: Loudon Wainwright III: submitted photo; Richard Thompson: Ron Slezak; Punch Brothers with Chris Thile: Cassandra Jenkins; Page 17: Guthrie Family Rides Again: Annie Leibowitz; Marcia Ball: Mary Bruton; Bettye LaVette: Elizabeth Fladung; Maria Muldaur: submitted photo; Page 18: Eva Ayllón: submitted photo; The Peking Acrobats: submitted photo; Zakir Hussain & Masters of Percussion: Susana Millman; Page 19: Rokia Traoré: Richard Dumas; African Children's Choir: submitted photo.

Become a Flynn Member!

Membership supports the Flynn's mission—providing a state-of-the-art home for the performing arts, presenting world class performances across genres, bringing the arts into school and community life, and supporting artists in the development of their work.

Individual Member Levels & Benefits

Friend (\$45-\$99)

- Advance ticketing opportunities for Flynn presentations and special events
- Access to the Members-only FlynnTix Regional Box Office Showline
- Early enrollment opportunities for educational programming, including FlynnArts Summer Camps and FlynnArts classes for children, teens, and adults
- One-year subscription to the *Marquee*, the Flynn Center's bimonthly newsletter and calendar of events
- Invitations to Flynn tours and to each season's Sneak Preview and reception
- Annual listing in the Flynn Center's MainStage program guide
- The satisfaction of knowing that you play a vital role in keeping the arts thriving in your community

Contributor (\$100-\$149)

- Benefits listed above, PLUS . . .
- 10% discount on full-price tickets to Flynn Center presentations

Supporter (\$150-\$249)

- Benefits listed above, PLUS . . .
- An invitation to a reception in conjunction with a major Flynn Center presentation
- An invitation to an educational event

Sustainer (\$250-\$499)

- Benefits listed above, PLUS . . .
- A free parking voucher for the Corporate Plaza Parking Garage on St. Paul Street (between College and Bank Streets) for MainStage presentations

Patron (\$500-\$999)

- Benefits listed above, PLUS . . .
- A pair of complimentary tickets to one of a selection of Flynn performances

The J.J. Flynn Circle (\$1,000 & above)


- Benefits listed above, PLUS... personalized ticketing service; advance notice of upcoming special performances; an invitation to the annual J.J. Flynn Reception; and more.

For additional information on benefits associated with the J.J. Flynn Circle, please contact Paula Roberts at 802-652-4507 or proberts@flynncenter.org.

Give the Gift of the Performing Arts to Future Generations

You can create a legacy with the Flynn Center for the Performing Arts that will endure through time. Just visit www.flynncenter.org/plannedgiving.html to find valuable information about your planned giving options.


Thanks to Our Funders for Their Vital Support

 So Percussion, Miguel Gutierrez, Bill T. Jones / Arnie Zane Dance Company, and *The Good Dance: dakar / brooklyn* are funded in part by the **National Endowment for the Arts**.


The Vanguard Jazz Orchestra is funded in part by the **National Endowment for the Arts as part of American Masterpieces: Three Centuries of Artistic Genius**.

Raisin in the Sun, Eva Ayllón, Punch Brothers featuring Chris Thile, *Birdhouse Factory*, Dee Dee Bridgewater, *MOMIX: REMIX*, *England*, Double Edge Theatre, *A John Waters Christmas*, Miguel Gutierrez, Bill T. Jones / Arnie Zane Dance Company, Imani Winds with special guest Stefon Harris, Scrap Arts Music, Grupo de Rua, The Israel Ballet, *Sisters in Soul*, *The Good Dance: dakar / brooklyn*, Zakir Hussain & Masters of Percussion, *Porgy and Bess*, Alvin Ailey American Dance Theater, Rokia Traoré, Joshua Redman and Brad Mehldau, *The Hobbit*, and African Children's Choir are funded in part by the **Flynn General Endowment**. The General Endowment received challenge grants from the Ford Foundation New Directions/New Donors program and the Argosy Foundation which were matched by generous support from the community.

David Binney Quartet, Eva Ayllón, Dee Dee Bridgewater, Vanguard Jazz Orchestra, Imani Winds with special guest Stefon Harris, Hiromi, and Joshua Redman and Brad Mehldau are funded in part by the **Flynn Center Jazz Endowment**, created thanks to community contributions and a challenge grant from the Doris Duke Charitable Foundation.


 New England Foundation for the Arts Dafnis Prieto, *Birdhouse Factory*, *England*, So Percussion, Vanguard Jazz Orchestra, Imani Winds with special guest Stefon Harris, and Rokia Traoré are funded in part by the **Expeditions program of the New England Foundation for the Arts**, made possible with funding from the National Endowment for the Arts, with additional support from the six New England state arts agencies.




Grupo de Rua and *The Good Dance: dakar / brooklyn* are funded in part by the **National Dance Project of the New England Foundation for the Arts**, with lead funding from the Doris Duke Charitable Foundation. Additional funding provided by the Ford Foundation, the Andrew W. Mellon Foundation, and the Community Connections Fund of the MetLife Foundation.


 Double Edge Theatre, So Percussion, and Miguel Gutierrez are made possible in part by support from the **NPN Performance Residency Program**. Major contributors of NPN include the Doris Duke Charitable Foundation, Ford Foundation, the National Endowment for the Arts (a federal agency), the MetLife Foundation and the Nathan Cummings Foundation.


So Percussion is a **National Performance Network (NPN) Creation Fund Project** co-commissioned by the Flynn Center for the Performing Arts in partnership with Myrna Loy Center, DiverseWorks, Cleveland Arts, the University of Denver and NPN. Miguel Gutierrez is a **National Performance Network (NPN) Creation Fund Project** co-commissioned by the Flynn Center for the Performing Arts in partnership with Dance Theater Workshop, Portland Institute for Contemporary

Accessibility Services:

 Please request all access services when ordering tickets
802-863-5966, V/relay calls welcome.

   Accessible and companion seating and personal curbside assistance on request. Accessible elevator to FlynnSpace. Accessible restrooms.

 Assistive listening devices available free of charge at concession counters.


 Selected productions are interpreted in American Sign Language (ASL). Call for details.

   Large-print programs available for all shows. Braille programs available with 10 business days notice.

 Selected productions will be audio-described. Call for details.

The Flynn Center thanks the **Vermont Council of the Blind** for providing audio description services for select events.

Art, and NPN. Major contributors of NPN are the Doris Duke Charitable Foundation, Ford Foundation, the National Endowment for the Arts (a federal agency), the MetLife Foundation, and the Nathan Cummings Foundation. For more information: www.npnweb.org.

 Dafnis Prieto is funded in part by **Chamber Music America's New Works: Creation and Presentation Program**, funded through the generosity of the Doris Duke Charitable Foundation.

The Flynn Center is awaiting notification on the following funding sources: **Vermont Community Foundation** and **Meet the Composer**.

General Sponsors

  Flynn Center Parking Courtesy of **Vermont Parking and Corporate Plaza Parking Garage**

 Be Competitive with Technology. provides web-based and networking business solutions.

Hospitality Sponsors for 2009-10 Season

FLYNN TIX
REGIONAL BOX OFFICE

Tickets to all performances at the Flynn—and to many other regional events and venues—may be purchased year-round by telephone and in person, Monday-Friday from 10 am-5 pm, and Saturday from 11 am-4 pm. On the days of Flynn MainStage shows, the Box Office extends its in-person hours at the window up to curtain time. One half-hour prior to a show, only that day's event will be available for purchase to ensure timely seating. On Sunday, the Box Office window opens one hour before curtain time. On days of FlynnSpace shows the Box Office re-opens one half-hour prior to showtime. A community ticket outlet for in-person purchases only is located at Copy Ship Fax Plus, 159 Pearl Street, Essex Junction, Monday-Friday from 10 am-5 pm. Saturday from 10 am-12 pm. Tickets may also be purchased on line at www.flynnitix.org.

Order Form part 1

Save time and effort: order quickly & easily online at www.flynncenter.org!

The price of all MainStage tickets includes a \$1.50 Preservation Fee, and the price of all FlynnSpace tickets includes a \$1 Preservation Fee, which supports the long-term maintenance, restoration, and improvement of the historic Flynn Theatre.

PERFORMANCES	DATE	ADULT PRICE	QTY.	ADULT SUBTOTAL	CHILD STUDENT	QTY.	CHILD/STU. SUBTOTAL	TOTAL COST adult + child/stu.
Ira Glass	Saturday 9/26/09	\$48.00 \$38.00			\$44.00 \$34.00			
FS David Binney Quartet	Saturday 9/26/09	\$25.00			\$21.00			
"A Raisin in the Sun"	Friday 10/2/09	\$38.00 \$28.00			\$34.00 \$24.00			
Loudon Wainwright III and Richard Thompson	Saturday 10/3/09	\$45.00 \$35.00			\$41.00 \$31.00			
Eva Ayllón	Saturday 10/17/09	\$38.00 \$28.00			\$34.00 \$24.00			
Punch Brothers featuring Chris Thile	Sunday 10/18/09	\$38.00 \$28.00			\$34.00 \$24.00			
Paula Poundstone	Friday 10/23/09	\$32.00 \$27.00			\$28.00 \$23.00			
"Avenue Q"	Tuesday 10/27/09	\$60.00 \$52.00			\$56.00 \$48.00			
FS Dafnis Prieto	Thursday 10/29/09	\$25.00			\$21.00			
Cirque Mechanics: "Birdhouse Factory"	Friday 10/30/09	\$47.00 \$37.00			\$43.00 \$33.00			
Dee Dee Bridgewater: "Lady Day"	Sunday 11/1/09	\$42.00 \$35.00			\$38.00 \$31.00			
"MOMIX: REMIX"	Thursday 11/5/09	\$45.00 \$35.00			\$41.00 \$31.00			
"England" at Fleming Museum	6:30 pm Fri. 11/6/09	\$28.00			\$24.00			
"England" at Fleming Museum	8:30 pm Fri. 11/6/09	\$28.00			\$24.00			
"England" at Fleming Museum	6:30 pm Sat. 11/7/09	\$28.00			\$24.00			
"England" at Fleming Museum	8:30 pm Sat. 11/7/09	\$28.00			\$24.00			
Guthrie Family Rides Again	Thursday 11/19/09	\$47.00 \$37.00			\$43.00 \$33.00			
Tap Dogs	Friday 11/20/09	\$55.00 \$45.00			\$51.00 \$41.00			
FS Double Edge Theatre	Friday 11/20/09	\$25.00			\$21.00			
FS Double Edge Theatre	Saturday 11/21/09	\$25.00			\$21.00			
FS So Percussion: "Imaginary City"	Friday 12/4/09	\$25.00			\$21.00			
FS So Percussion: "Imaginary City"	Saturday 12/5/09	\$25.00			\$21.00			
"A John Waters Christmas"	Thursday 12/10/09	\$40.00 \$32.00			\$36.00 \$28.00			

Higher ticket price = "A" seats Lower ticket price = "B" seats See seating charts, p. 22

PERFORMANCES	DATE	ADULT PRICE	QTY.	ADULT SUBTOTAL	CHILD STUDENT	QTY.	CHILD/STU. SUBTOTAL	TOTAL COST adult + child/stu.
"A Christmas Carol"	Sunday 12/13/09	\$39.00 \$33.00			\$35.00 \$29.00			
"A Canadian Brass Christmas"	Tuesday 12/15/09	\$44.00 \$34.00			\$40.00 \$30.00			
"Strega Nona"	Sunday 1/10/10	\$18.00			\$15.00			
FS Miguel Gutierrez: "Last Meadow"	Friday 1/15/10	\$25.00			\$21.00			
FS Miguel Gutierrez: "Last Meadow"	Saturday 1/16/10	\$25.00			\$21.00			
"Camelot"	Saturday 1/16/10	\$60.00 \$52.00			\$56.00 \$48.00			
Bill T. Jones / Arnie Zane Dance Company	Tuesday 1/26/10	\$45.00 \$35.00			\$41.00 \$31.00			
Vanguard Jazz Orchestra	Friday 1/29/10	\$40.00 \$30.00			\$36.00 \$26.00			
Imani Winds with Stefan Harris	Friday 2/5/10	\$38.00 \$28.00			\$34.00 \$24.00			
Scrap Arts Music	Sunday 2/7/10	\$26.00 \$22.00			\$22.00 \$18.00			
"From the Top" with Christopher O'Riley	Friday 2/12/10	\$48.00 \$38.00			\$44.00 \$34.00			
Grupo de Rua: "H3"	Thursday 2/18/10	\$32.00 \$25.00			\$28.00 \$21.00			
The Israel Ballet: "Don Quixote"	Friday 2/19/10	\$50.00 \$40.00			\$46.00 \$36.00			
FS Hiromi	7 pm Sat. 2/20/10	\$25.00			\$21.00			
FS Hiromi	9-15 Sat. 2/20/10	\$25.00			\$21.00			
Ed Asner is "FDR"	Saturday 3/6/10	\$50.00 \$40.00			\$46.00 \$36.00			
Mermaid Theatre: "Very Hungry Caterpillar"	Sunday 3/7/10	\$18.00			\$15.00			
The Peking Acrobats	Sunday 3/14/10	\$38.00 \$32.00			\$34.00 \$28.00			
Dervish	Wednesday 3/17/10	\$38.00 \$30.00			\$34.00 \$26.00			
"Sisters in Soul"	Friday 3/19/10	\$40.00 \$30.00			\$36.00 \$26.00			
"The Good Dance: dakar / brooklyn"	Saturday 3/27/10	\$39.00 \$33.00			\$35.00 \$29.00			
Zakir Hussain & Masters of Percussion	Tuesday 3/30/10	\$44.00 \$36.00			\$40.00 \$32.00			

Programs and dates are subject to change

Show listing continues on side 2

FS: Performances indicated with this symbol will be in FLYNNSPACE

Show Total A: \$

