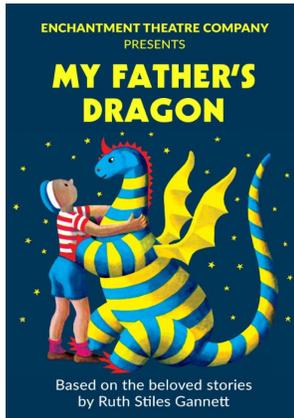


MY FATHER'S DRAGON

ON-THE-BUS GUIDE

OCTOBER 2, 2017



A REMINDER FOR STUDENTS ABOUT THEATER ETIQUETTE

- LISTEN, EXPERIENCE, IMAGINE, DISCOVER, LEARN!
- GIVE YOUR ENERGY AND ATTENTION TO THE PERFORMERS.
- PLEASE DO NOT EAT OR DRINK IN THE THEATER.
- TALK ONLY BEFORE AND AFTER THE PERFORMANCE.
- TURN OFF WIRELESS DEVICES.
- NO PHOTOS, VIDEOS, TEXTING, OR LISTENING TO MUSIC.

*These are guidelines... We understand that some students may need to experience the performance in their own way, and we are here to support all students and their unique needs.

WHAT TO EXPECT

Masks: Some of the actors wear masks to help them become characters and other actors will wear animal masks to help them portray the animal characters.

Mime: In *My Father's Dragon*, the performers act out the story with their bodies and gestures, but they do not speak.

Words and Music: There is recorded narration spoken by Susan Sweeney throughout the show to help the audience follow the story. Original music, composed by Charles Gilbert especially for this production, adds to the atmosphere.

Puppets: Other characters are played by puppets. Sometimes Boris the Dragon and Elmer will also appear as puppets.

Scenery: Most of the scenery will be projected onto the screens at the rear of the stage. There will also be some scenery pieces to help create the environment of the play.

THE STORY & PERFORMANCE BASICS

When nine-year old Elmer Elevator hears about a baby dragon who is held captive by the ferocious animals of Wild Island, he sets off on an adventure to rescue the dragon and return him home. With the help of his friend the Alley Cat, Elmer packs everything he thinks he'll need - including chewing gum, two-dozen lollipops, seven hair ribbons and a box of rubber bands! With pluck and ingenuity Elmer makes his way to the Island, outwits the wild animals and saves Boris, the dragon. But can they find their way back home? As they travel over the ocean they get lost in a storm and discover a magical island of escaped canaries. The resourceful Elmer helps the canaries overcome their "curiosity disease" and uncover a stash of hidden riches. With bags of gold and the canaries' blessings, the dauntless duo at last returns home.

With talking animals, a daring rescue, a flying dragon, buried treasure and lots of humor throughout, this fabulous adventure is brought to the stage in Enchantment Theatre's distinctive style. Using puppets, masks, inventive scenic effects and original music, Enchantment Theatre Company is delighted to bring you the story of a compassionate and courageous young boy and his unlikely friendship with a splendid yellow and blue striped dragon.

DISCUSSION QUESTIONS

- Who does Elmer meet? What strategies does he use to get out of challenging situations?
- What happened in the story that was surprising? Exciting? Funny? Scary?
- Did you have to use your imagination when you watched this play? Explain.
- Elmer packed things he thought he'd need on Wild Island; what items did he pack and how did he use them? If you were going on an adventure or journey, and could only pack a small amount of items, what would you bring and why would you choose these items?
- What kind of emotions did you have when you were watching the show? What kind of emotions did you see being expressed by the performers?