

PAIGE HERNANDEZ, HAVANA HOP

ON-THE-BUS GUIDE



A REMINDER FOR STUDENTS ABOUT THEATER ETIQUETTE

- LISTEN, EXPERIENCE, IMAGINE, DISCOVER, LEARN!
- GIVE YOUR ENERGY AND ATTENTION TO THE PERFORMERS.
- PLEASE DO NOT EAT OR DRINK IN THE THEATER.
- TALK ONLY BEFORE AND AFTER THE PERFORMANCE.
- TURN OFF WIRELESS DEVICES.
- NO PHOTOS, VIDEOS, TEXTING, OR LISTENING TO MUSIC.

*These are guidelines... We understand that some students may need to experience the performance in their own way, and we are here to support all students and their unique needs.

EXPLORING HERITAGE

Imagine you found out you had a super power.

- What superpower would you most want to have? What superpower would actually make your life harder?
- How would having a super power change what other people thought about you? How would it change how you felt about yourself?
- What makes you who you are?

CONCEPTS OF CULTURE AND TRADITION

Give students a chance to reflect on the idea of culture and tradition through some quick discussion prompts.

- What are some of the cultural traditions you celebrate? What other cultural celebrations or traditions are you familiar with?
- What can you learn about people by experiencing the art that they create and perform?
- How do these different art forms help people to express their emotions and/or tell their stories?

WHEN WATCHING THE SHOW, YOU WILL SEE...

- Paige performs this show all by herself, taking on different characters using shifts in body language, small costume pieces (glasses, scarves, etc.), and by changing her voice. Students can watch for the clever ways Paige transforms herself into these different characters.
- This performance has projections to help show location and different contextual elements of the piece.
- Paige encourages audience interaction throughout the show with call and response, movement, and questions. These will all be fun and low-risk ways to engage!
- Paige incorporates Spanish language throughout the show, mainly in her dialogue with her mother and grandmother. Whenever Spanish words are used, she repeats the statement in English, and often highlights the language, teaching audience members Spanish words and phrases.

Paige is a multidisciplinary artist who is critically acclaimed as a performer, director, choreographer and playwright. Paige is also known for her effective fusion of theatre, hip-hop, dance and education.

DISCUSSION QUESTIONS

- What kind of emotions did you have when you were watching the show? What kind of emotions did you see being expressed?
- What kind of movements did you see? Fast or slow? High or low? Smooth or jumpy?
- What did the music feel like? What effect did it have on you as an audience member? How did the rhythms affect you?

FAMILY STORIES

- What stories does your family tell about itself?
- What stories do the older people in your family tell about their lives when they were younger?
- Which family stories do they tell the most?
- Are any of the stories sad? about bravery? happy or joyful? scary? funny?
- Which of your family's stories do you like the best?