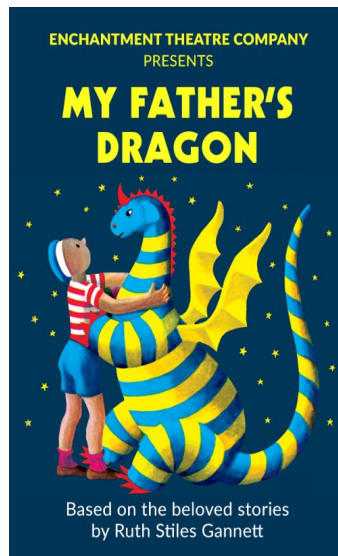


MY FATHER'S DRAGON

PARENT/CAREGIVER GUIDE

OCTOBER 2, 2017

Use this guide to jump-start a conversation with your child about the performance they saw recently – not only will you get to learn about what your child experienced, but it will also help them to process and reflect upon the onstage material.



DISCUSSION QUESTIONS

- What was the performance about? (Was it based on a book? Did it connect to history? To science?)
- What did the performance make you think about? (Did it spark any new thoughts or give you any new understanding?)
- How did you connect ideas in the performance to ideas or realities in your own life? In your school work? In the rest of the world?
- Can you remember something about the performance that you particularly liked or disliked? If so, what was it and why did it stand out to you?
- Did you have a favorite moment in the performance? Tell me about it.
- Who is Elmer? And who does Elmer meet? What strategies does he use to get out of challenging situations?
- What happened in the story that was surprising? Exciting? Funny? Scary?
- Did you have to use your imagination when you watched this play? Tell me about that.
- Elmer packed things he thought he'd need on Wild Island; what items did he pack and how did he use them? If you were going on an adventure or journey, and could only pack a small amount of items, what would you bring and why would you choose these items?
- What kind of emotions did you have when you were watching the show? What kind of emotions did you see being expressed by the performers?

A LITTLE BIT ABOUT THE STORY & THE SHOW

When nine-year old Elmer Elevator hears about a baby dragon who is held captive by the ferocious animals of Wild Island, he sets off on an adventure to rescue the dragon and return him home. With the help of his friend the Alley Cat, Elmer packs everything he thinks he'll need – including chewing gum, two-dozen lollipops, seven hair ribbons and a box of rubber bands! With pluck and ingenuity Elmer makes his way to the Island, outwits the wild animals and saves Boris, the dragon. But can they find their way back home? As they travel over the ocean they get lost in a storm and discover a magical island of escaped canaries. The resourceful Elmer helps the canaries overcome their “curiosity disease” and uncover a stash of hidden riches. With bags of gold and the canaries’ blessings, the dauntless duo at last returns home.

With talking animals, a daring rescue, a flying dragon, buried treasure and lots of humor throughout, this fabulous adventure is brought to the stage in Enchantment Theatre’s distinctive style. Using puppets, masks, inventive scenic effects and original music, Enchantment Theatre Company is delighted to bring you the story of a compassionate and courageous young boy and his unlikely friendship with a splendid yellow and blue striped dragon.



PAGE TO STAGE!

This play is based on the book, *My Father's Dragon*, by Ruth Stiles Gannett about a young boy, Elmer Elevator, who runs away to Wild Island to rescue a baby Dragon. The illustrations within the book are black and white done with a grease crayon on a grained paper, done by Ruth Chrisman Gannett.

Check out the other books in the series to continue the learning after the show!