

# ROSIE REVERE, ENGINEER & FRIENDS

## PARENT/CAREGIVER GUIDE

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Use this guide to jump-start a conversation with your child about the performance they saw recently – not only will you get to learn about what your child experienced, but it will also help them to process and reflect upon the onstage material.



## A BIT OF BACKGROUND

Theatreworks USA has a distinguished history of not only providing young audiences with their first taste of the performing arts, but also giving young actors, writers, directors and designers an early opportunity to work in this field.

Theatreworks USA is America's largest and most prolific not-for-profit theatre for young and family audiences. Since 1961, Theatreworks USA has enlightened and instructed over 90 million people in 49 states and Canada, performing for about three million people annually. Click [here](#) to learn more about TheatreworksUSA.

Ms. Greer's classroom includes three inquisitive out-of-the-box thinkers. Rosie Revere has big dreams. Iggy Peck has a relentless passion for architecture. And Ada Twist's curiosity can drive her teacher crazy. But all three are needed to save the day when their field trip goes awry! By using their engineering know-how and problem-solving skills, they are able to get everyone home safe and sound.

## CHARACTER MAPS

Create character maps to describe Rosie, Iggy, and Ada. After listing some traits on the map, have them describe the characters using the trait words. Discuss what traits are the same and different for each of the characters.

## ENGINEER, ARCHITECT, SCIENTIST

Together, brainstorm what each of these professions does/is. Then, once you've developed a shared understanding, think of qualities, traits, skills each of these professions might need to do their best work.

Finally, create a list of known people who have these professions. These could be local folks or famous historical figures (my, doctor, Marie Curie, etc.).

As an extension, choose a trait or skill from the initial brainstorm that they feel applies to them. Have them write or draw about how this trait or skill helps them and makes them who they are. For instance, a trait might be creativity, and someone could discuss how they are really good at making stories and using their imagination to create made up worlds. They could then think about how they could use this in the future as they imagine themselves growing up.

## DISCUSSION QUESTIONS

- What was the performance about? ( Did it connect to history? To something else you've seen?)
- What did the performance make you think about? (Did it spark any new thoughts or give you any new understanding?)
- How did you connect ideas in the performance to ideas or realities in your own life? In the rest of the world?
- Can you remember something about the performance that you particularly liked or disliked? If so, what was it and why did it stand out to you?
- Did you have a favorite moment in the performance? Tell me about it.
- Read some of Andrea Beaty's books. The reading can be silent reading, read aloud or reading to a friend or pet. Talk about what happens in the book. How would you describe Rosie, Iggy, and Ada?
- How do each of the characters solve problems?
- What do each of them create? What is their process for making something?