

FLOURISH

Short Form Verbal Descriptions
Alphabetical by artist last name
Described by Toby MacNutt of VSA Vermont

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Adelman, Marguerite

Kata Tjuta: Australia's Red Center (2017)

Acrylic on canvas

24" x 12"

A brightly colored landscape painting in a long sideways rectangle. The ground, rocks, plants, clouds, and sunset are all made using lines of colored dots over areas of solid color. The foreground is green with many small plants, and the mid-ground has a large red lumpy hill. In the background is a sunset.

Bascom, Willow

Hummingbird and Sunflowers (2017)

Print with gel pen embellishment

16" x 12"

This picture is of a large blue hummingbird drinking from a sunflower. A second sunflower has two bees near it. All of the shapes in the picture are drawn with thick pink outlines, and there is a drawn frame of more pink lines around the solid pale blue background. The hummingbird's body is patterned with colorful plants, insects, and sunny shapes on a darker blue background. The sunflowers have large green leaves that are patterned with tiny pink flowers on vines of lighter green leaves.

Bissonnette, Larry

Untitled (2014)

Acrylic and polaroid

17" x 47"

This is a four foot long, foot and a half high piece that has a thick natural wooden frame around a painted area that surrounds a polaroid photo. The photo is a close up of a light skinned woman with dark hair. The painted area is red, white, and purple, in thick swirls and lines that look like writing.

Bluto, Lindsay

Rise Up (2017)

Acrylic paint, paper ephemera, India ink, colored pencil, marker

18" x 24"

A painting of flowers on a canvas. Most of the flowers are black and white, but the upper left corner has colorful flowers and gold butterflies. There are many kinds of flowers and vines filling the whole space.

Cota, Makayla

Painting (2017)

Layered watercolor and acrylic

12" x 18"

This is an abstract painting in dark rich colors, especially reds and purples, but also some green, blue, and yellow. The areas of color are on a diagonal from top left to bottom right, and overlap each other a lot. The two kinds of paint means the overlaps have interesting textures and make different colors. The overlapping and diagonal makes it seem like the colors are in the middle of going somewhere.

Evans, Gwendolyn

Wildest Flowers (2015)

Layered watercolor and acrylic

12" x 18"

Yellow flowers, large bright green leaves, and some blue smaller leaves on a very bright orange background. It uses two kinds of paint, which gives the flowers and leaves different textures. Three flowers are small and one is very large, taking up almost all of the top half of the painting.

Fisher, Dan

Night Vision (2018)

Oil on board

14" x 14"

A geometric storyboard of six images of various simple shapes and bold colors.

Gold, Robert Allan

Middlebury Neighbors (2017)

Digital giclée on Japanese Kozo paper

40" x 60"

This is a large photograph that has been altered and painted on. It shows a street with houses and the sideview mirror of a car which reflects another house. The street and houses are very bright yellow, orange, and red, while the grass and trees are still green. Everything else is white or black with bits of yellow.

Hagen, Katrina

Country Swing (2015)

Watercolor and marker

This picture is a drawing in black marker on a colorful watercolor background. The drawing is of a small house and a large tree with a swing hanging down. There is no ground or sky, but there are two small birds flying above the house. The painted background is overlapping rectangles of green, blue, yellow, and purple, three columns across and seven rows high.

Hill, Jef

Spots (2016)

Encaustic

8" x 8"

This is "encaustic", which means it is painted with hot, colored wax. The background is a scraped off-white, and the painted part is circles of dark blue. There are smudges around many of the circles and spots or droplets of blue between them. The dots are spread out across the background.

Jackson, Annie

House by the River

Wool

23 ½" x 18"

This is a picture made of wool, two feet long by a foot and a half tall. It is a picture of a farmhouse on a sunny day by some water, with mountains in the background. The different shapes, and the light and shadows, are made with different colors of wool layered or blended together. You can see the fuzzy texture of the wool all over the picture.

Julius, Todd

Rain Flowers (2017)

Watercolor and ink

13" x 16"

This painting is in blurry watercolors that have ink lines creating clear shapes of flowers on stems, as well as other less clear squiggly shapes. There are yellow, pink, and blue flowers. It has a white mat and frame.

King, Anna

Road (2017)

Watercolor and graphite pencils

This watercolor shows a person walking down a road. The person has their back to us and their arms out to the side. On the left there are people outside a building labeled “Monastery” and on the right there are people outside a big building labeled “HOSPITAL”. There are more houses and people further away. Everyone is waving to each other.

Kyriak, Alexis

Caramel (2014)

Acrylic

42” x 36”

This is a large painting, three feet high by almost four feet wide. It is mostly clouds of dark warm browns, overlapping. There is a reclining nude person in the left half whose body is a pale ivory color. She is facing away, so we see her back and bottom. Her head, hands, and legs aren't visible.

Langstaff, Carol

Ice Feathers (2016)

Photograph

14" x 11"

This is a close-up photograph of ice on a windowpane. Outside the window is blurry beige. The frost is curly in shapes like ferns, and there is a lot of it on the bottom, less toward the top.

Leavitt, Michael

Perspective (2017)

Photograph

This photograph was taken from inside a tunnel. The top edge and sides are totally black, and the shadow of the tunnel roof goes across the bottom too. It goes around the view from inside like a frame. Outside the tunnel it is very bright. A paved road goes out of the tunnel and we are looking up it toward bare trees, a mountainside, and a little bit of river on the left.

Lloyd, Karen

Soul Therapy (2014)

Photograph

9" x 11.5"

This is a close up photo of a horse's eye in black and white. The horse is looking down, so we see its eyelid and eyelashes but not look in its eye. A little bit of its mane is hanging down in front of its eye. We can see clearly the texture of its hair on its face and some longer light hairs like whiskers.

Looby, Winnie

Medicine (2014)

Wooden box, glass tincture bottles, string, sage

12" x 14" x 2"

Described by Katie Miller

This is a wooden sculpture with medicine bottles, string, and sage within a wooden box. The box is open and divided into four sections. In each section there are packages with brown paper with string, bottles, and gray fabric.

Manson, Lennon

Alphabet Drapes (2016)

Acrylic and gel pen

This is a long sideways rectangle in black and white. There are lots of repeating letters written in white on a black background, overlapping, but not forming any words. Some of the letters are upside down, backwards, or not readable. Over the left half, there are long up-and-down squiggles of thin white lines going over the letters and the background. At the right edge there are more circular white squiggles.

McQuiston, Justin

Turtle Seed Jar (2015)

Ceramic

6" x 6" x 9"

This is a nine-inch-tall clay jar with a lid. It is rounded, and bigger at the bottom than the top. It looks very heavy. Most of the jar is black, but there are cut designs in white, in big shapes like Xs and diamonds. Many of the shapes overlap. The jar's lid has a white clay turtle on top of it as a handle.

Monroe, Michelle

Fall Trees

This is a small painting on a canvas. It has five trees in a line on a lemon yellow background. The trees have thin brown trunks, and purple-red leaves made of squishy brushstrokes and spatters. The lower leaves of each tree are dabbed with gold paint.

Nilsson, Lissa

PLANET ME/CFS (2015)

Acrylic on canvas board

This is a detailed painting on a board. There is a dark gray ground in the front with a graveyard, shattered glass, and a caged person with a weight and a balloon on top. In the background is the earth, with a hole in it that looks like the broken glass. The glass shards have words labeled with hopes or life goals, like “career” or “future”. There are words on the gravestones that aren’t readable. The cage around the person also has tiny words on all its bars. The weight on top says “ME/CFS”, and the balloon tied to the weight has more words around it that say things about getting better from a rare disease, like “cure” and “research”. Wrapped all around the gray ground is a yellow swirl with thin red letters saying “Life”.

Prim, James

People Cleaning (2016)

Drawing

36" x 24"

This is a very busy drawing of people and cleaning equipment inside a house with lots of furniture. The colors are strong and dark, mostly blue, green, orange, and brown. All of the objects and people in the house are seen from the front, but stacked on top of each other as if they were spread out in space. The people are waving.

Ross Becker, Sasha Maglen

Brain Tumor Emotion (2016)

Digital Print

This is a digital drawing of a forehead getting sewed up by a needle and thread. The skin is split down the middle between the eyebrows and eyes. We can't see a nose or other features. Part of the split has already been sewed up, and some looks ready to be sewed but not done yet. Above the split place is white, with the needle and thread end in it.

Seyller, Eva

Sheep on the Road – Scotland (2013)

Pencil on paper

8 ½" x 11"

This is a large, simple drawing of sheep on a road. There is green grass on either side of a wide gray road. Four sheep stand side by side on the road, in two pairs, walking away. In each pair, the two sheep's wool overlaps each other, shown with overlapping outlines within their white bodies. They have pointy ears, round tails, and pointy black legs.

Shannon, Kaelyn

Kaelyn Layer (2017)

Tempera on canvas

29" x 17 ½"

Described by Katie Miller

This is a tempera on canvas painting. The work is made of up of thick stripes going in almost every direction, layered on top of one another and reaching every edge. The stripes vary in brightness and color by layer, the top-most being white, followed by yellow and orange, then purple, and finally dark blue. There are also sections of teal in the background.

Sprout, Jonah

For L.W. (2015)

Pen and ink on glass

9" x 12"

This is a round flat disc with a cut-out of a person lying down in the middle. The person is made of different oddly shaped areas that aren't exactly like body parts. The disc has a white background. Above the person is tiny gray spattered dots, and below are many fine, squiggly, overlapping lines that look like they are lifting up the person.

Squires, Melody Ann

Flowers and Trees (2017)

Oil

17" x 22"

This is an oil painting in bright green, red, blue, and white. A red flower and an orange flower are growing on a green hill. They are almost as tall as the thick green-topped tree behind them. Above there are two white clouds surrounded by darker blue sky. We can see the brushstrokes in the paint.

Velon, Kathy

Paper Art 002 (2017)

Mixed Media (papers, wax, dye, beads)

20" x 16"

This image is made from layers of paper or fabric in yellow, green, and turquoise, as well as some layers of paint or ink. All of the layers look textured with leaves, bumps, or weaving. The shapes they make are overlapping symmetrical rectangles, with more yellow near the center, and more dark green and turquoise toward the outside.

Wagner, Pamela Spiro

Not Waving But Drowning (2013)

Colored pencil

14" x 17"

This is a very busy colored pencil drawing with many images squished together like a collage. At the center is a person, seen from the side, with their brain visible in blue. In the brain a person's face and hands are visible, looking upset. Around the brain it says "I WAS NOT WAVING BUT DROWNING NOT WAVING BUT DROWNING". All the other images around the person's head and brain look potentially in danger or dangerous – guns, radioactivity, skulls, barbed wire, and many more.

Wheeler, Gail

Sun Dance II (2015)

Mixed media

7.25" x 19"

This is a tall, skinny painting, with colorful swirls on a white background. The color is mostly swooping, delicate lines, but there are other soft wide areas that look like watercolor. These lines and areas are red, yellow, black, and light green. The lines and areas all overlap and are away from the edges of the picture.