DAVID GONZALEZ

THE FOUR RIVERS MODEL OF STORYTELLING—
THE CONFLUENCE MODEL

November 13, 2017  4-6PM  $25

The Confluence Model of Storytelling was created by David to teach his style of multi-modal performance. The four distinct elements of communication—language, voice, gesture, and imagination—are seen as independent “rivers” that flow together. Physical and vocal warm-ups and theater games are used to teach the elements of the model. Participants employ the new skills they have learned during the workshop. Links to world cultures, Spanish language, storytelling, oral tradition, Latin American culture and tradition. CC ELA: RL 1-10, RF 2, SL 1-4, L 3-6; C3:D2.Geo.2, 3, 6.

ENGAGING ACTIVE LEARNERS CONFERENCE

INTEGRATING CREATIVITY INTO CURRICULUM WITH GUEST ARTIST PAIGE HERNANDEZ

December 13, 2017  8AM-3PM  $70

This annual full-day conference highlighting best practices in arts integration reveals the transformative power of weaving the arts into a core curriculum. At this year’s conference—now in its eighth year—we clarify the essentials of arts integration and how inquiry can be used as a framework for cross-curricular projects. This day offers Vermont educators an exciting opportunity to work closely with teacher leaders and guest artist Paige Hernandez in arts integration. In her work, Baltimore-native Hernandez blends dance, monologue, and poetry over the backdrop of hip-hop and R&B classics. Educators, teaching artists, and arts leaders work together to understand the nature of inquiry in their most exciting work. We tap the processes that lead to great questions and innovative answers and illuminate how partnering across content areas strengthens the skills and motivation for problem solving. Throughout the conference, we investigate the core reasons arts integration works and why it is producing such remarkable results in student learning and activating classroom environments. Educators leave with a collection of arts-integrated lesson plans they can model for their colleagues and classrooms.

SCOTT KETTNER & CARNIVAL CARAVAN

FRESH APPROACHES TO TEACHING FOLK MUSIC

March 15, 2018  4-6PM  $25

Conducted by master drummer/percussionist Scott Kettner, this workshop offers a unique opportunity to learn the rhythms of New Orleans’ and Brazil’s music traditions. Participants engage with the Brazilian folk music tradition of Maracatu de Baque Virado and its relationship to the New Orleans second line and Mardi Gras Indian rhythms. Links to world music, cultural traditions, celebrating differences, geography, Mardi Gras. CC ELA: RL 1-7, SL 1-4, RH 1, WHST 7-9; C3: D2.Geo.2, 3, 6, 7.

NATIONAL PLAYERS

TEXT IN CONTEXT, ARTS INTEGRATION THROUGH SHAKESPEARE

May 7, 2018  4-6PM  $25

This engaging masterclass illuminates the journey an actor takes to bring Shakespeare’s words to life. Through verse work and scene analysis, learn how to engage your students in seeing Shakespeare through new eyes as you tackle language, characters, and situation. Links to literature. CC ELA: RL 1-10, SL 1-4, L 3-6, RH 1-3.

Professional Development Credit Available.

Please join our school programs email list online or send your name and email to schoolprograms@flynncenter.org to be sure you receive updates.

stay connected!

nourish your teaching AT THE FLYNN