

THE LIGHT IN THE PIAZZA

from *THE LIGHT IN THE PIAZZA*

Words and Music by
ADAM GUETTEL

Con moto (in 2)

Piano introduction featuring a melody in the right hand and accompaniment in the left hand, both consisting of triplets. The dynamic marking is *mf*. The key signature is one sharp (F#) and the time signature is 2/4.

CLARA:
Start

Vocal entry for Clara, starting with the lyrics "I don't see a mir - a - cle". The piano accompaniment continues with triplets in the right hand and a more active line in the left hand.

Vocal line for Clara with lyrics: "shin - ing from the sky. I'm no good at". The piano accompaniment features a steady bass line and chords in the right hand.

Vocal line for Clara with lyrics: "stat - ues and sto - ries. I try." The piano accompaniment continues with a simple harmonic support.

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That's not what I think a - bout. — That's not what I

see. I know what the sun - light can

be. The light.. The light in the

piaz - za. It - ny sweet, — and then it grows, — and