

Flynn Youth Theater Company Audition Info

Fall 2019

Show Choirs

The info below will help you understand the options, and how auditions will work.

What are the Flynn Show Choirs?

More than just singing groups, our show choirs are powerhouse performing troupes combining high-energy movement with tight vocal harmonies and expressive vitality. Musical Theater is a super-art form, bringing together all three of the major performing arts (dance, theater, and music). Where lessons (dance, voice, acting, etc) focus on building specific skills, our show choirs focus on *synthesis* of skills. We provide a cumulative sequence of creative experiences that nourishes a student's continuous growth in dance, music, and acting, teaches them how to apply their growing skills, and inspires them to reach their highest potential in musical theater. Musical selections in past semesters have included songs and medleys from hot Broadway shows, as well as hits from the pop canon by artists like Lady Gaga, Queen, Michael Jackson, and others. The Show Choirs perform 6 concerts in December and 6 in May, all in FlynnSpace. They also occasionally perform at community events, and have been invited in the past to sing with world-class artists on the Flynn's MainStage, like Patti Lupone and Darlene Love. There are three levels, all of which rehearse on Saturdays at the Flynn.

- **Junior Show Choir** (Grades 4-7)
- **Teen Show Choir** (Treble & Mixed Voice) (Grades 7-12)
- **Select Show Choir** (Grades 9-12)

When is the audition?

The audition will take place on Saturday, September 7th.

- 9:00am – Grades 4-7
- 12pm or 3pm Show Choir – Grades 7-12

What kind of performers are you looking for?

We're seeking vibrant young people who are expressive, creative and play well with others. Working as a supportive ensemble is critical in these performance programs. FSC performers need to be able to match pitch, hold harmonies, learn movement material quickly, and express

a song's intention. FYTC performers need to say "Yes, and!" to ideas, and be willing to take bold creative risks as a group.

What are we doing at auditions?

- 30 minutes: Registration period
- 1 hour: Choreographer Taryn Noelle teaches a short dance, which you will perform in small groups. Note that the choreography is available on YouTube BEFORE auditions, because we are more interested in what you can do when you practice than in what you can do on the fly. Please review the video and come prepared.
- 45 minutes: Music Director Jen Greenwood leads a vocal warm up, reviews the vocal selections, and you sing your choice of the selections individually.

When will I hear if I got in?

We will post the list online by Monday, September 9th at noon. If you don't have internet access, you can call 802-652-4537 or email flynnarts@flynncenter.org on Monday to find out. Staff at the Flynn will be available to speak with you via phone or email on Monday, but not over the weekend.

Oh no! I can't make the audition date!

Because there will be multiple artistic team members at auditions, we cannot promise that we can accommodate alternative auditions. You should make every effort to rearrange plans and be present. But call us at 802-652-4537 or email flynnarts@flynncenter.org to let us know if you wish you could audition and can't make the date.

What are the rehearsal schedules, vacation dates, & tuition?

All performance programs are on vacation for Thanksgiving week, so there is no rehearsal on 11/30. Otherwise, rehearsals run every Saturday from September 14th through December 14th, with performances on Friday, December 20th at 6 & 8pm, and on Saturday December 21st and Sunday December 22nd at 1 & 3pm. Tuition is listed below, but please note that the Flynn is a non-profit organization that fundraises for scholarship aid for students who need it.

Flynn Show Choirs*

- Juniors • 11am-12:45pm • \$350/14 wks
- Intermediate • 11:30-1:45pm • \$350/14 wks
- Advanced –12:45-3:30pm • \$350/14 wks
- Selects –1:45-4:30pm • \$350/14 wks

**times subject to change*

What if I can't make all the rehearsals?

You'll need to be committed to the rehearsal schedule above. List any conflicts on your application form, and we'll determine whether or not they will be manageable. Conflicts added after auditions (i.e. after a rehearsal schedule has been developed around the stated conflicts to maximize best use of the group's time) are extremely frustrating to the team and the group, and result in less-than-effective use of rehearsals. They may also result in losing your spot, or not performing in a certain portion of the work developed.

When/Where will we perform?

Flynn Show Choirs

- Friday December 20th at 6:00 & 8:00 in FlynnSpace
- Saturday December 21st at 1:00 & 3:00 in FlynnSpace
- Sunday, December 22nd at 1:00 & 3:00 in FlynnSpace
- Other community performances TBD.

I'm ready! How do I sign up for auditions?

1. **Submit an application** in advance (see application form at end of this packet) or at the audition.
2. **Register online** for the audition slot of your choice (9am for grades 4-7, 12 or 3pm for grades 7-12)
3. **Bring your tuition** to the auditions if you did not pay through the online registration system.

Do I pay now?

If you sign up online, the system requires you to pay in full. Should we be unable to place you, you'll be refunded in full. If you sign up by mailing in or hand-delivering your application, please submit a check or credit card #. You can pay the full amount, or a 25% deposit. If you are accepted, your card will be charged or check deposited. If not, credit card numbers will be destroyed and checks shredded. Scholarships are available and payment plans are available to split tuition into installments. You can inquire at 802-652-4537 or flynnarts@flynncenter.org.

Flynn Performance Programs Application Form Fall 2019:

Circle audition time preference: 9 am (grades 4-7) or 12 pm (grades 7-12) or 3 pm (grades 7-12)

Send this form to flynnarts@flynncenter.org or fax to 802-863-8788, snail-mail, or drop off at 153 Main Street, Burlington, VT 05401. You may also bring this completed form with you to the audition. **Note – you must also [register online](#) or send check (\$350).**

Name: _____ Birthdate: _____ Grade: _____

Applicant Email: _____ Parent Email: _____

Applicant Cellphone (if applicable): _____ Parent Cell: _____

List ALL conflicts on SATURDAYS from September 14-December 14 (no class on 11/30), and December 18-22 (Concert Week). Don't forget shows & concerts at school or elsewhere, AllStates or Districts, sports, vacations, etc. If you're involved in school music or theater programs, you **MUST** contact your school's choral, band, and/or drama directors for concert dates, and list them here. Conflicts given to us after auditions will not be excused, and could result in losing your place in the group or in a specific number. Don't take this question lightly. Use back if necessary. *Note there is a max of 3 permitted conflicts per semester. We recommend only taking 2 conflicts in advance, so that you have some room if you get sick.* 11/30 is a vacation date -- you do not have to list it.

Tell us about your singing, dance, and/or theatrical experience onstage and lessons. Nothing's too silly or too small to list! (*You may attach a resume or extra paper, if you wish.*)

What appeals to you about participating in our Performance Programs?

With a parent please check each box below to show that you both understand the commitment.

I have read and understand the program & admission information. I realize that participation is both a time commitment and a financial commitment. I agree to fulfill all obligations.

I understand the rehearsal schedule, and that I am required to attend all rehearsals unless I listed a conflict above. I understand that I may have 3 conflicts max.

I commit to making up material I miss by meeting with other members before the next rehearsal, and reviewing notes & rehearsal videos when available. I understand that it is not someone else's job to catch me up on what I miss, it is my job to catch up BEFORE the next rehearsal.

Because a performance program relies on teamwork for harmonies, dance spacing, and more, I understand that conflicts not listed on this form will not be excused, and may have consequences (described above.)

I understand that my attendance is mandatory at concerts, and at tech times in advance of concerts. Tech and concert dates this semester are Dec 18-22.

I understand that I am auditioning for placement, and that I may be or may not be placed, based upon my readiness for the demands of each group. I understand that placement is about finding the best fit for me as a growing young artist, and that if I am not yet ready for any of the groups, there are ways to build my skills and try again in the future. I trust that the team has my best interests at heart, and that if placed, I will be appropriately challenged. If placed, I commit to accepting and embracing my placement.

Student Signature: _____ Parent Signature _____