

Statement of Purpose and Operation of the  
*Amy E. Tarrant Gallery*  
at the Flynn Center

The Amy E. Tarrant Gallery at the Flynn Center for the Performing Arts is an extension of the lobby and provides a professionally lit gallery space. The Flynn operates the gallery as an enhancement to and extension of its performing arts programming, seeking to curate four exhibitions a year of works by regional artists. Whenever possible and practical, we seek to create a tie or connection to Flynn programming during the time period of the exhibit. The relationship may be thematic, geographical, stylistic, or historical – there is no particular constraint other than the desire to present high-quality work that provides an interesting context for, or dialogue with, a particular performance, art form, performing arts process, or Flynn activity. It is important that the artist understand that our intention is to provide a well-managed gallery space for the presentation of high-quality works of art but that the Gallery is used on a regular basis for internal staff and Board-related meetings, rentals by outside organizations and businesses, classroom space when needed, and pre-show events. *Therefore we want to be clear that the Gallery does not operate in the traditional manner of a retail gallery.*

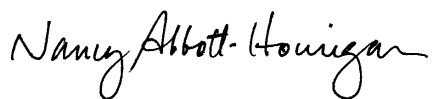
Artists are invited by gallery curator Nancy Abbott-Hourigan. Artists interested in exhibiting should submit a proposal or a written statement about their work along with a link to the artist's website, presentation book, slides, jpeg images on disc, or color photocopy representations of the work; and a bio to Ms. Abbott-Hourigan. As the gallery is, of necessity, an ancillary activity, staff time is limited. At the same time we value the opportunity to exhibit the works of Vermont and regional artists and seek to provide an experience that respects and serves the artist and the community well.

Exhibits are *generally* of three month duration, with an *approximate* schedule of late September, January, April, and July, and we strive to schedule exhibitions at least six months to a year in advance. The gallery is open prior to performances and during intermission for persons attending the theater. There are often circumstances when the gallery cannot be open for viewing prior to a show, for example, if the gallery has been scheduled for a pre-show lecture, or for a private reception hosted by the show sponsor. There may also be shows that will not have an intermission. The gallery is open to the general public on Saturdays from 11 AM to 4 PM. And at this time, we are a participant in the First Friday Art Walk network and are open those Fridays until 8 PM, unless there is an unavoidable conflict with the Flynn's performance schedule.

The artist will be responsible for hanging her/his work and should provide her/his assistance. The work must gallery-ready and in exhibit form, that is, framed (if appropriate) and ready to hang. The gallery manager/co-curator will assist with the placement of the work and provide other assistance when possible.

The Flynn maintains an insurance policy that covers the works (not to exceed \$150,000) while it is on exhibition.

The Flynn receives a 20% sales commission when a piece of work is sold as a result of the exhibition. The Flynn will host a simple reception for the artist if the artist wishes and the artist may supplement if he or she chooses. The Flynn markets the exhibition and reception through the Flynn's website, a press release and calendar notice is sent to area press.



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