Performing Arts Camps

AT THE FLYNN CENTER
SPRING / SUMMER 2019

FLYNN ARTS
## Week of

<table>
<thead>
<tr>
<th>Date</th>
<th>Age Range</th>
<th>Camp</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>April 22-26</strong></td>
<td>Ages 6-8</td>
<td>Magic Tree House Adventures 8:30 am-3 pm</td>
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<tr>
<td></td>
<td>Ages 9-14</td>
<td>Musical Theater Adventure Camp 8:30 am-3 pm</td>
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<td></td>
<td>Ages 11-16</td>
<td>Radio Plays: You’re on the Air 8:30 am-3 pm</td>
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<td><strong>June 24-28</strong></td>
<td>Ages 6-8</td>
<td>Magic Tree House Adventures 8:30 am-3 pm (1)</td>
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<td></td>
<td>Ages 11-15</td>
<td>Music Video Creation 8:30 am-3 pm (1)</td>
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<tr>
<td><strong>July 1-3</strong></td>
<td>Ages 4-5</td>
<td>Dance Adventure Mini-Camp 8:30-11:30 am</td>
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<td></td>
<td>Ages 5-6</td>
<td>Dance Adventure Mini-Camp 12-3 am (1)</td>
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<td>Ages 6-8</td>
<td>Frozen: Do You Wanna Build a Snowdance? Mini-Camp 8:30-11:30 am</td>
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<td>Ages 8-10</td>
<td>Tap Dancing Intensive Mini-Camp 12-3 am (1)</td>
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<td><strong>July 8-12</strong></td>
<td>Ages 8-10</td>
<td>Broadway Kids 8:30-11:30 am</td>
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<td>Ages 10-13</td>
<td>Lights... Camera... Action! 8:30 am-3 pm (1)</td>
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<td></td>
<td>Ages 11-16</td>
<td>Flash Mobs and Pop-Up Performance 12-4 pm (1)</td>
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<td>Ages 11-16</td>
<td>Radio Plays: You’re on the Air! 8:30 am-3 pm</td>
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<td><strong>July 15-19</strong></td>
<td>Ages 4-5</td>
<td>Magic Toy Box 9 am-12 pm</td>
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<td>Ages 6-8</td>
<td>Under the Big Top 1:30 pm</td>
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<td>Ages 7-9</td>
<td>Green Screen &amp; Special Effects Studio 8:30 am-3 pm (1)</td>
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<tr>
<td><strong>July 22-26</strong></td>
<td>Ages 6-8</td>
<td>Broadway Showstoppers Dance Intensive 8:30-11:30 am</td>
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<tr>
<td></td>
<td>Ages 9-14</td>
<td>Broadway Showstoppers Dance Intensive 12-3 am (1)</td>
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<td>Ages 10-13</td>
<td>Lights... Camera... Action! 8:30 am-3 pm (1)</td>
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<td>Ages 11-14</td>
<td>Silent Filmmaking 8:30 am-3 pm (1)</td>
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<tr>
<td><strong>July 29-August 2</strong></td>
<td>Ages 6-8</td>
<td>Moana &amp; Friends Adventures 8:30-11:30 am</td>
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<td></td>
<td>Ages 6-8</td>
<td>Broadway Kids 12-3 pm (1)</td>
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<td></td>
<td>Ages 6-8</td>
<td>Horses, Snails, &amp; Fairy Tales 8:30 am-3 pm</td>
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<td>Ages 11-15</td>
<td>Broadway Bound 8:30 am-3 pm</td>
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<td><strong>August 5-9</strong></td>
<td>Ages 4-5</td>
<td>Magic Toy Box 9 am-12 pm</td>
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<td>Ages 6-8</td>
<td>Under the Big Top 8:30-11:30 am</td>
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<td>Ages 13+</td>
<td>Latin Jazz Intensive 12:30-5 pm</td>
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<td><strong>August 12-19</strong></td>
<td>Ages 8-13</td>
<td>History Comes Alive 8:30 am-3 pm</td>
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<td>Ages 11-18</td>
<td>Lord of the Rings and LARPing 8:30 am-3 pm</td>
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<td></td>
<td>Ages 14-18</td>
<td>Narrative Filmmaking 8:30 am-3 pm (1)</td>
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## Flynn Youth Theater Company Summer Musicals

<table>
<thead>
<tr>
<th>Date</th>
<th>Age Range</th>
<th>Show</th>
<th>Duration</th>
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<tbody>
<tr>
<td><strong>June 17-21</strong></td>
<td>Ages 11-14</td>
<td>The Emperor's New Clothes</td>
<td>Rehearsals: 6/17-21 and 6/24-28 at 8:30 am-3 pm; Performances: 6/28 at 4 &amp; 7 pm and 6/29 at 1 &amp; 4 pm</td>
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<tr>
<td><strong>June 24-28</strong></td>
<td>Ages 14-19*</td>
<td>Matilda</td>
<td>Rehearsals: 7/8-12 and 7/15-19 at 12-5:30 pm; Performances: 7/18-19 at 7 pm, 7/20 at 2 &amp; 7 pm and 7/21 at 1 &amp; 6 pm</td>
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<tr>
<td><strong>June 30, July 1-2</strong></td>
<td>Ages 15-19*</td>
<td>Sweeney Todd</td>
<td>Rehearsals: 7/3,5-6, 7/22-26 and 7/29-8/2 at 12-5:30 pm; Performances: 8/1-2 at 7 pm, 8/3 at 2 &amp; 7 pm and 8/4 at 1 &amp; 6 pm</td>
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(1) After-camp care from 3-5 pm available  
** Some students may be called as early as 9 am.  
* Adults 20+ may be considered for the roles of the adults at the discretion of the team.

All camps spend time on the Flynn’s MainStage, and end-of-week sharings are on the MainStage, in FlynnSpace, or in the Amy E. Tarrant Gallery, unless the camp is off-site.
Dear friends,

FlynnArts camps are about joy, curiosity, and belonging: the joy of participating in the arts with friends; the curiosity sparked when we try new things and visit new places; and the sense of belonging we build together while we dance, sing, act, and film.

In addition to annual favorites such as History Comes Alive and Music Video Creation, we’re excited to introduce Silent Filmmaking in partnership with RETN, a Dance Adventure Camp for 4-6-year-old campers, and to reintroduce our Lord of the Rings and LARPing camp. Each camp celebrates with a final performance at weeks-end on the Flynn MainStage or on-site at the camp’s location.

After a triumphant 10-year anniversary of summer musicals in 2018, the Flynn Youth Theater Company returns this summer for another exciting season. Flynn Youth Theater Company’s Juniors perform *The Emperor’s New Clothes*, while the main company performs Roald Dahl’s *Matilda the Musical* and *Sweeney Todd*.

We look forward to welcoming our 2019 campers in our April 22-26 vacation camps, and again in June for the beginning of our summer camp season.

Thank you for making the Flynn an important part of your family’s summer. Here’s to a joyful camp season filled with curiosity and an ever-deepening sense of belonging.

See you soon!

Sarah Caliendo, FlynnArts Manager, and the Flynn Education Team

P.S. Check our web site in late February for additional afternoon and evening offerings for teens!
APRIL SCHOOL VACATION CAMPS

APRIL 22-26
Magic Treehouse Adventures
THEATER / READING / CREATIVE ARTS
AGES 6-8
Climb inside the tree house for an adventure of a lifetime. Based on Annie and Jack’s journeys in the popular children’s series, we take thrilling trips through time and space on pirate ships, elephants’ backs, and on rockets to outer space. Encouraged to let their imaginations take flight, children use drama and movement to discover a new world every day.
8:30 am-3 pm • Mark Stein
Hoehl Studio Lab, 3rd floor • $350
Limit: 15

APRIL 22-26
Musical Theater Adventure Camp
MUSICAL THEATER / BROADWAY / VOICE / DANCE
AGES 9-14
Have a blast acting, singing, and dancing in this high-energy camp! Our shining stars learn kid-friendly showstoppers, gaining confidence and onstage skills. This camp is geared toward students both brand new to musical theater and veteran performers looking to hone their performance chops. A performance for family and friends ends the week.
8:30 am-3 pm • Owen Leavey & Randal Pierce
Chase Dance Studio • $350 • Limit: 16

APRIL 22-26
Radio Plays: You’re on the Air!
At Vermont Public Radio
WRITING / ACTING / EDITING / SOUND EFFECTS
AGES 11-16
Students re-create classic radio plays such as Philip Marlowe, Detective and The Shadow before composing and performing a totally original one from scratch, learning the history of radio, designing sound effects, and writing an original script. Students also create original commercials. Radio Plays culminates in a live performance at VPR on Friday afternoon.
8:30 am-3 pm • Jon Gailmor • VPR Studios in Colchester
$350 • Limit: 16
JULY 1-3
Dance Adventure Mini-Camp
DANCE • AGES 4-5 (PRE-K) & AGES 5-6 (K-1)
Campers explore jazz, hip-hop, and contemporary dance forms with a different adventure theme each day. In this camp designed for younger dancers who are just getting started, campers learn basic choreographies and also experiment with improv in a fun and flexible environment.
Ages 4-5: 8:30-11:30 am
Ages 5-6: 12-3 pm
Rose Bedard • Hoehl Studio Lab, 3rd floor • $135/3 days • Limit: 14

JULY 15-19
AUGUST 5-9
The Magic Toy Box
CREATIVE DRAMA/PLAY
THEATER/HISTORY/SCIENCE
AGES 4-5
Open up a magic toy box and discover what’s inside! Join zany characters in adventures to far-off places through the elements of creative play. Children use theater, dance, and the power of their imaginations to fill their own magic toy boxes with unforgettable experiences.
9:00 am-12:00 pm • Tracy Martin
Chase Dance Studio • $225
Limit: 14
JUNE 24-28

Magic Treehouse Adventures
THEATER/READING/CREATIVE ARTS • AGES 6-8
Climb inside the treehouse for an adventure of a lifetime. Based on Annie and Jack’s journeys in the popular children’s series, we take thrilling trips through time and space on pirate ships, elephants’ backs, and on rockets to outer space. Encouraged to let their imaginations take flight, children use drama and movement to discover a new world every day.
8:30 am-3 pm • Mark Stein • Hoehl Studio Lab, 3rd floor
$350 • Limit: 15

JULY 1-3

Frozen: Do you Wanna Build a Snowdance? Mini-Camp
BALLET/CREATIVE ARTS • AGES 6-8
Come cool off from the summer heat at our Frozen summer dance camp. Join Olaf, Elsa, Anna, and Kristoff for a week of dancing, choreographing, and making Frozen-inspired crafts. Campers also learn the importance of acceptance, courage, and love, and how we can use these qualities to improve our friendships. “Let it go” on the dance floor as we awaken Arendelle from its icy sleep!
8:30-11:30 am
Elizabeth Brody • Chase Dance Studio • $135/3 days • Limit: 15
JULY 15–19
Green Screen & Special Effects Studio
THEATER/FILM/TELEVISION • AGES 7–9
Delve into the world of filmmaking special effects while making your own mini-blockbuster! Over the course of this camp, students learn the basics of digital film editing and post-production while working with industry-standard applications such as iMovie, Adobe Premiere, and After Effects. Students leave with skills in green screen production, digital compositing, chroma key editing, and in-camera tricks while working on short film projects.
8:30 am–3 pm • Jamie Watkins
Hoehl Studio Lab, 3rd floor
$350 • Limit: 15

JULY 15–19
Under the Big Top
CLOWNING/THEATER/PERFORMANCE • AGES 6–8
Run away with the circus! Campers create clown costumes and characters to design their own circus experience in this theatrical exploration of adventures that await audiences and performers under the big top. Mesmerize family and friends at week’s end when they join us in the center ring (the Flynn’s Mainstage) for our spectacular show.
July 15–19: 1–3:30 pm • Tracy Martin • Chase Dance Studio
Aug 5–9: 8:30–11:30 am • Mark Stein
Hoehl Studio Lab, 3rd floor
$185 • Limit: 15

JULY 22–26
Broadway Showstoppers Dance Intensive
MUSICAL THEATER/DANCE • AGES 6–8
The perfect program for students in or interested in Flynn Show Choirs, this dance intensive explores a variety of styles from Broadway and movie musicals. Structured to benefit beginner dancers as well as those with some training, we’ll learn how to feel the music and express it through dance. Build new skills as we create and rehearse in a supportive environment. At week’s end we perform several showstoppers for family and friends.
8:30–11:30 am • Karen Amirault • Chase Dance Studio
$225 • Limit: 14
JULY 29-AUGUST 2

Moana & Friends Adventures
BALLET / CREATIVE ARTS • AGES 6-8
Step into the world of dancing with Moana! Help Moana and Maui as they dance through the open ocean on an action-packed voyage to save the mystical heart of the island goddess. Campers sing and dance to magical songs, making grass skirts, a wreath for their hair, and their very own leis. See How Far We'll Go in the quest with Moana and Maui to save the island!
8:30-11:30 am • Elizabeth Brody
Chase Dance Studio • $225 • Limit: 15

Horses, Snails, & Fairy Tales
THEATER / ANIMALS
ENVIRONMENTAL SCIENCE
AGES 6-8
Why do pigs have curly tales while snakes have smooth scales? How do rabbits hop and unicorns gallop? Kids bring stories about animals and fantastical creatures to life on the beautiful grounds of Shelburne Farms. We frolic with farm animals and explore the fields and forests using a fun-tastic blend of drama and storytelling. Campers share creative artwork and newfound drama skills in a performance for family and friends on Friday.
8:30 am-3 pm • Kat Redniss & Lauren Genta
Shelburne Farms • $350 • Limit: 15

JULY 29-AUGUST 2

Broadway Kids
MUSICAL THEATER / BROADWAY
VOICE / DANCE • AGES 6-8
Our shining stars learn kid-friendly showstoppers, gaining confidence and onstage skills. We even discover some cool behind-the-scenes secrets when we tour the backstage areas of the Flynn MainStage. A special Broadway-style performance for family and friends ends the week.
12-3 pm • Elisa Van Duyne & David Nacmanie
Chase Dance Studio • $225
Limit: 15

AGES 6-9

AFTER-CAMP CARE FROM 3-5 PM AVAILABLE
JULY 1-3
Tap Dancing Intensive Mini-Camp
DANCE/TAP • AGES 8-10
This intensive, designed for both beginning and experienced dancers, catapults young tappers into the world of dancing. Students explore various tap styles to hone their rhythmic ears and toes, one shuffle-ball-step at a time.
12-3 pm • Elisa Van Duyne • Chase Dance Studio
$135/3 days • Limit: 15

JULY 8-12
JULY 22-26
Lights... Camera... Action!
THEATER/FILM/TELEVISION • AGES 10-13
Discover the exciting world of film and TV as you create your own short films. Kids use Flynn locations to explore the process of digital media production from both sides of the lens. Find out how acting for film and TV differs from performing live on stage, and become a writer, director, location scout, makeup artist, costume designer, and more as you work toward a final product to be edited by a professional videographer and shown to family and friends at week’s end. See you on the big screen!
8:30 am-3 pm • Meredith Holch • Hoehl Studio Lab, and other locations in and around the Flynn
$350 • Limit: 8

JULY 8-12
Broadway Kids
MUSICAL THEATER/BROADWAY/VOICE/DANCE
AGES 8-10
Our shining stars learn kid-friendly showstoppers and gain confidence as well as onstage skills. We even discover some cool behind-the-scenes secrets when we tour the backstage areas of the Flynn MainStage theater. A special Broadway-style performance for family and friends ends the week.
8:30-11:30 am • Elisa Van Duyne & David Nacmanie Chase Dance Studio • $225 • Limit: 15

AGES 8-14

CAMPS FILL UP QUICKLY. RESERVE TODAY! 802-652-4548 or WWW.FLYNNCENTER.ORG
JULY 22-26
Broadway Showstoppers
Dance Intensive
MUSICAL THEATER/DANCE • AGES 9-14
The perfect program for students in or interested in Flynn Show Choirs, this dance intensive explores a variety of styles from Broadway and movie musicals. Structured to benefit beginner dancers as well as those with some training, learn to feel the music and express it through dance. Build new skills as we create and rehearse in a supportive environment. At week’s end we perform several showstoppers for family and friends.
12-3 pm • Karen Amirault • Chase Dance Studio
$225 • Limit: 20

AUGUST 12-19
History Comes Alive!
at Shelburne Museum
THEATER/HISTORY • AGES 8-13 FOR CAMPERS • AGES 14-18 FOR LEADERS-IN-TRAINING (LITS)
Travel back to 1925, in Barre, Vermont where about one-quarter of the population are Italian immigrants working in the Barre granite quarries. Imagine you’re one of these Italian immigrants trying to make a better life for yourself or you’re a native Vermonter whose home town suddenly looks different. If you’re an Italian immigrant or a native Vermonter what will you do? What happens when the new community you’ve moved to, or your long-time home is severely damaged by the Flood of 1927? In this week of improvisation in and around the buildings of Shelburne Museum, we use simple costumes to develop fictional characters who respond to the challenges of the time and learn to live together. Family and friends are invited to see highlights from the week’s adventures on Friday afternoon.
8:30 am-3 pm • Kathryn Mattland and assistants • $350 campers, $225 LITs
Limit: 16 campers, 4 LITs
AGES 11+

JUNE 24-28

Music Video Creation
DANCE/FILMMAKING/MEDIA ARTS • AGES 11-15

Experience what it’s like to be in a music video as campers work on dance moves with a professional choreographer and shoot on-location with a real music video creator. Participants get a digital link to their work to share with friends and family.

Bonus: campers walk away with extra stage presence, extra confidence, and some extra cool moves.

8:30 am-3 pm • Lois Trombley and Jamie Watkins
Chase Dance Studio • $350 • Limit: 16
JULY 8-12
Flash Mobs & Pop-Up Performances
DANCE/JAZZ/HIP-HOP • AGES 11-16
Join our dance crew to learn the latest moves and cutting-edge choreography in hip-hop, jazz, and street dance styles. We tackle the principles of creating spontaneous public performance and develop street dance choreography to stun an unsuspecting audience. After rehearsing, we perform live in the studio and in public flash mobs of our own creation. This program is an exhilarating confidence-builder.
12 pm-4 pm • Lois Trombley
Chase Dance Studio • $250
Limit: 16

JULY 8-12
Radio Plays: You’re on the Air!
At Vermont Public Radio
WRITING/ACTING/EDITING/SOUND EFFECTS
AGES 11-16
Students re-create classic radio plays such as Philip Marlowe, Detective and The Shadow before composing and performing a totally original one from scratch, learning the history of radio, designing sound effects, and writing an original script. Students also create original commercials. Radio Plays culminates in a live performance at VPR on Friday afternoon.
8:30 am-3 pm • Jon Gailmor • VPR Studios in Colchester • $350 • Limit: 16

JULY 22-26
Silent Filmmaking
At RETN & VCAM’s Media Factory
FILM/STORYTELLING/TELEVISION
AGES 11-14
Calling all budding filmmakers! Learn the elements of silent moviemaking, including performing, storyboarding, scripting, filming with iPads, and editing with iMovie. In the week of film immersion, campers work as a team to produce their own short silent film.
8:30 am-3 pm • Ross Ransom & Elisa Van Duyne
RETN/VCAM (Flynn Avenue) • $350
Limit: 12

AGES 11+
AUGUST 12-19

Lord of the Rings and LARPing
THEATER/CREATIVE ARTS • AGES 11-18

Bring your furry feet, Elvish intuition, and your dramatic curiosity on a bold theatrical journey to Middle Earth. Discover the parallels between LARPing (Live Action Role Playing) and acting as we travel alongside hobbits, elves, rangers, dwarves, and wizards, all with distinct characteristics, objectives, tactics, and dramatic arcs. Evil lurks around every corner from the Shire to Mordor, and Frodo needs our help, ideas, and creative brilliance to face the battles, betrayal, and Balrogs in his efforts to save the ring. The fate of Middle Earth rests on our thespian shoulders!

8:30 am-3 pm • Mark Stein • Shelburne Farms
$350 • Limit: 16

AUGUST 12-19

Narrative Filmmaking
THEATER/FILM/TELEVISION • AGES 14-18

Storyboard, shoot, and edit your own original short films! Over the course of this class, students learn the basics of screenwriting, cinematography, and post-production while developing their understanding of good storytelling and collaboration. Students develop their skills in camera work, digital editing, and audio engineering while using industry-standard film equipment and software. Other culminating projects include completed scripts, storyboards, film scores, and visual design concepts for original short films.

8:30 am-3 pm • Jamie Watkins • Hoehl Studio Lab, 3rd floor • $350 • Limit: 12

CAMPS FILL UP QUICKLY. RESERVE TODAY!
Juniors Musical

The Emperor's New Clothes

Ages 11-14

Weeks 1 and 2: Rehearsal Dates/Times: June 17-21 and June 24-28 at 8:30 am-3 pm

Artistic Team: Alexandra Hudson, Karen Amirault, Jen Greenwood

Performance Dates: June 28 at 4 and 7 pm; June 29 at 1 and 4 pm

This family-friendly adaptation of the Hans Christian Andersen satirical tale features two con men, Stitch and Sew, who wreak havoc at Wits Ends Palace. They present the emperor with a special gift: an exquisitely beautiful “magic” suit of clothes, invisible to all but the wisest of men. The dangers of vanity are hilariously addressed with a host of delightful characters as emperor Maxmilian the Most dons his most expensive, least visible outfit. It looks like it’s up to the lowliest of the emperor's staff, Chester the Jester, to imbue His Highness with some common sense.
Work on performance skills in an intensive multi-week rehearsal process, strengthening your chops as you prepare for the standing-room-only performances in FlynnSpace. We also provide opportunities to participate offstage on costumes, props, lights, sound, scenery, or stage management, if being in the limelight is not your thing. Contact us to learn more.
Matilda AGES 14-19*

REHEARSAL DATES/TIMES: June 30, July 1 & 2 at 9-5 pm; July 22-26 and July 29-August 2 at 12 pm-5:30 pm (some students may be called as early as 9 am)

ARTISTIC TEAM: Gina Fearn, Amy Riley, Ryan Addario, Randal Pierce & Stacy Chadwell

PERFORMANCE DATES: July 18 & 19 at 7 pm; July 20 at 2 & 7 pm; July 21 at 1 & 6 pm

Inspired by the brilliant mind of Roald Dahl, this uplifting story celebrates the power of imagination. Matilda is a little girl with wondrous wit, intelligence, and special powers. All but abandoned by her parents and her school’s cruel headmistress, Miss Trunchbull, Matilda finds an ally and friend in her loving teacher, Miss Honey. Ultimately, Matilda is a story of courage and cleverness, about taking a stand against the oppressive forces that stifle creativity and hinder a magical girl’s destiny.

Sweeney Todd AGES 15-19*

REHEARSAL DATES/TIMES: July 3, 5, & 6 at 9-5 pm; July 22-26 and July 29-August 2 at 12 pm-5:30 pm (some students may be called as early as 9 am)

ARTISTIC TEAM: Gina Fearn, Amy Riley, Ryan Addario, Randal Pierce & Stacy Chadwell

PERFORMANCE DATES: August 1 and 2 at 7 pm; August 3 at 2 and 7 pm; August 4 at 1 and 6 pm

Auditions

Detailed audition packet available online at www.flynnarts.org.

Ages 11-14 may audition Friday, February 15 from 5:30-9 pm to be considered for The Emperor’s New Clothes.

Ages 14-19 may audition Saturday, February 16 at 9 am, 12 pm, or 3 pm for Matilda.

Ages 15-19 may audition Saturday, February 16 at 9 am, 12 pm, or 3 pm for Sweeney Todd.

Callback: Sunday, February 17

Please sign up for an audition slot online or by phone at 802-652-4537 and email at flynnarts@flynncenter.org.
Sweeney Todd tells the tale of an unjustly exiled man who, after returning to the city that cast him out, finds refuge in an abandoned attic barbershop. There he forms an unlikely partnership with the woman downstairs, the pie baker Mrs. Lovett. When the two hatch a gutsy plan for revenge, the powerful elite—who have for years swept the powerless under the rug—are soon swallowed up by the same hungry masses they worked to oppress. This Stephen Sondheim masterpiece is sure to both thrill and delight!

REHEARSALS
An initial group get-together and several advance rehearsals will be scheduled in May and June for Matilda and Sweeney Todd. Please hold the Show Choir time slot (Saturdays 12-4 pm) open. We aim for Saturdays, but may need to add some Friday evenings or Sundays. Camp-time rehearsals are held on the dates listed above. Some performers will be expected to attend additional morning or evening rehearsals.

ARTISTIC TEAM
THE EMPEROR’S NEW CLOTHES: Alex Hudson, Karen Amirault, and Jen Greenwood
MATILDA: Amy Riley, Gina Fearn, Danielle Sertz, Andrea Maas, and Stefanie Weigand
SWEENEY TODD: Gina Fearn, Amy Riley, Ryan Addario, Randal Pierce, and Stacy Chadwell

TUITION
for the multi-week programs
The Emperor’s New Clothes: $645
Matilda & Sweeney Todd: $745

DETAILED AUDITION PACKET AVAILABLE ONLINE
Summertime Jazz!

AUGUST 5-9

For High School, College, and Middle School musicians 13+

Students study with a guest artist/educator and local professionals. In the true spirit of jazz, we encourage improvisation, individual expression, cooperation, and mutual respect. Young musicians receive personalized instruction and special workshops, tickets to the top-tier faculty concert, a gig of their own at week’s end, and introductions to new friends and mentors. Take your skills to the next level in this memorable and meaningful week of music-making.

SUMMERTIME JAZZ FACULTY

Ray Vega

Ray Vega is a multi-talented trumpeter, percussionist, composer, arranger, and educator. He is a veteran of the bands of Tito Puente, Ray Barretto, Mongo Santamaria, and Mario Bauza, and is one of the innovators of the international jazz and Latin music scenes. His records include his self-titled debut, Boperation, and Pa’lante, and his latest CD, The Return of The East-West Trumpet Summit. Ray is a senior lecturer at UVM, where he teaches jazz history, directs three jazz combos, and directs the Jazz Trumpet Studio. UVM inducted Vega as a university scholar for 2015-16. He also is the host of the VPR Friday Night Jazz program. His current music projects include The Ray Vega Latin Jazz Sextet, The Ray Vega Quartet, and The New York Latin Jazz All-Stars.

ALEX STEWART is a professor of music at UVM. He earned an MA in music from Manhattan School of Music and a PhD from the City University of New York. A saxophonist, he has toured, performed, and recorded with Lionel Hampton, Dizzy Gillespie, Manhattan Transfer, Ray Charles, Wynton Marsalis, and many others. Arriving in Vermont in 1999, he created the Jazz Studies Program at UVM and founded the Latin Jazz summer camp at the Flynn with the late trombonist Rick Davies and his group Jazzismo in 2004.

Camps fill up quickly. Reserve today!
A team of instructors joins camp director and founder Alex Stewart to inspire students to reach new heights of creativity and proficiency, with rich opportunities to hone individual skills and master the cooperative team effort of live performance. Students work with jazz trumpet luminary Ray Vega and a variety of other artist-educators. Take a clinic specific to your instrument and place into one of three combos, where you’ll work on applying the principles and nuances of improvisation, investigating chord structure, and developing melodic creativity. Additional Latin hand percussion workshops spice up the days and add to your growing musical toolkit.  

12:30-5 pm • FlynnSpace & Studios • $365 (includes performance ticket) • Limit: 45

Earn College Credits

High School and college students earn three UVM credits if they combine Summertime Latin Jazz Intensive with UVM’s Latin Jazz Immersion Course. To be eligible for these credits, register through UVM. Free or reduced tuition through the Dual Enrollment program may be available. Contact UVM professor Alex Stewart at 802-310-2009 with questions.

Summertime Jazz is supported by Champlain Investment Partners and the Flynn Jazz Endowment, initiated by a challenge grant from the Doris Duke Charitable Foundation and matched by generous support from the community.
**FILM & RADIO FACULTY**

**JON GALMOR** has been performing in schools, colleges, resorts, restaurants, clubs, child care centers, prisons, homeless shelters, and more since 1971. He created, produced, and hosted a radio show for children and immature grownups on WOXY Radio Vermont for 25 years and now teaches songwriting to students in pre-school through college.

**MEREDITH HOLCH** is an award-winning Vermont filmmaker and Vermont Arts Council’s Artist whose work has been broadcast on PBS and screened at the Museum of Modern Art in NYC, the National Art Gallery in DC, numerous national film festivals, art galleries, and community spaces. She has taught filmmaking and animation to children and adults for over a decade.

**JAMIE WATKINS** is the founder and co-artistic director of Current Harbor, a Brooklyn-based company creating theater, dance, and film. He also serves as the lead teaching artist and curriculum writer for the Manhattan Youth Film Institute, a free filmmaking education program sponsored by the NYC Mayor’s Office and the Department of Youth and Community Development.

**MUSIC & VOICE FACULTY**

**STACY CHADWELL** follows a degree in vocal performance. Stacy Chadwell began her heart’s work as a teacher and piano technician in St. Louis. Her passion for music brought her to the Halifax International Opera in Nova Scotia, and to Vermont in 2015. She continues to direct and coach voice for the Flynn and Vermont Stage.

**JEN GREENWOOD** has a BA in Music Education from Saint Michael’s College and is a longtime music teacher. She has been the Vocal Coach/Music Director for many musical theatre productions during her career, most recently at EHS, MMU, and here at the Flynn. A life-long Vermonter, Jen currently lives in Jericho with her husband, Chris, and three children.

**DR. ANDREA MAAS** is an Assistant Professor of Music in Choral Music Education at the Crane School of Music, SUNY Potsdam. She taught music in Vermont public schools, performed around the state, conducted children’s choirs, and co-directed the Flynn Shevwork for many years before detouring to NYC where she completed her graduate work at Teachers College, Columbia University.

**RANDAL PIERCE** is an educator, music director, and composer who has a degree in piano performance from McGill University’s Schulich School of Music. He has performed and toured nationally and internationally, and has been directly invited to direct theater pieces at St. Michael’s Playhouse, the Flynn, Spotlight on Dance, Main Street Landing, UVM, and through Vermont Stage, the Middleby Actors Workshop, and Theater Kavunah.

**NATE VENET** is a musician, pianist and educator over 15 years of experience as a music director. He has spent time with companies including St. Michael’s Playhouse, UVM, Lyric Theatre, Broadway Workshop, SpeakEasy Cabaret, and numerous Vermont schools.

**STEPHANIE WEIGAND** studied musical theater at Thafaka College and has toured the country performing children’s theater. Since returning, she has been a vocal coach, music director, and music director for various organizations around the state. Stefanie lives in Waterbury and directs and choreographs at the South Burlington High School. She is the current President of the VT-ACDA and 2014 recipient of the VMEA’s Outstanding New Music Educator award.

**SUMMERTIME JAZZ FACULTY**

Bioias are listed on page 17. FlynnArts reserves the right to change or substitute faculty members if necessary.
Parent/Guardian (if under 18) ______________________________ Relationship to Student __________________

Parent/Guardian 2 ______________________________ Relationship to Student __________________

Do both parents live in same household? ______________________________________________________

Student’s Name ________________________________________________________________

Date of Birth (if under 18) ____ / ____ / ____       Grade entering Sept. 2019 ____       School ______________________

☐ I am a new FlynnArts student
☐ I am a returning student

Street ___________________________________________________________________________________

City _______________________________ Zip __________________

Daytime/Work Phone _______________________________ Evening Phone _______________________________

Cell Phone _______________________________ Student’s Cell (if applicable) __________________________

Email (required) _______________________________ Student’s Email _______________________________

YES! I’d also like to receive:
☐ FlynnArts (class and camp) emails
☐ Flynn Center (performance) emails

☐ I give the Flynn permission to reproduce photos or video images in which I or my child appear.
☐ I give the Flynn permission for my child to go on short, chaperoned trips in and around the Flynn (if under 18).
☐ I give the Flynn permission for emergency contacts to pick up my son/daughter (if under 18).
☐ My son/daughter may travel home independently (if under 18).

How did you hear about FlynnArts classes? _____________________________________________________

Summertime Jazz students: What is your preferred instrument? __________________ Years played? _______

List other instruments you play _________________________________________________________________

Years played? _______

Please list a non-parent emergency contact IN ADDITION TO PARENTS LISTED ABOVE.
(Adult students need to do this too!)

Name ___________________________________________________________________________________

Relationship _______________________________ Phone _______________________________

NOTE: If your child has any allergies or other health concerns, or if you have any information to share with the
instructor that will help your child be most successful in camp, please attach a separate sheet with details.

“I understand fully that even after responsible precautions have been taken, class activities may involve hazards for
which the Flynn Center cannot be held responsible. In the event that I (or my child) become ill or injured during class,
I authorize staff to seek emergency care. In signing below, I certify that I (or my child) am covered by health and
accident insurance or Medicaid and that in the unlikely case of an accident, I will provide the Flynn Center with the
name of the carrier and the policy number.”

Signature (Parent/Guardian if under 18) __________________ Date __________________

20 FINANCIAL AID AVAILABLE. SEE PAGE 22 FOR MORE INFORMATION.
PAYMENT:
I understand that full camp tuition is due 6/1. Please □ charge my card on 6/1 or □ expect my check.

Today’s Payment: □ Check payable to FLYNN CENTER □ VISA □ Mastercard □ American Express □ Discover

Card # __________________________ Expiration Date ________ Security Code ________

Name on Card __________________________________________________________________

Signature ______________________________________________________________________

I am applying for a partial scholarship in the amount of $________ and have enclosed my 25% deposit and a description of my financial situation. Note: Apply by May 20 for best chances. After that, less funds will be available.

I’d like a payment plan and have enclosed my 50% deposit. Please expect my checks or charge my credit card the remaining 25% installments on June 1 and July 1. I understand that submitting this form makes me responsible for the full tuition, regardless of my class attendance record or withdrawal.

Signature_____________________________________________________________________

A. Total Tuition Due: $________
   or
   50% Camp Deposit: (full tuition due if mailed after 6/1) $________
B. 10% Discount for Members at the Contributor level or above ($120+) -$________
C. Add or renew a Flynn Membership at the following level:
   (Members can register early, and members at $120+ get 10% off classes and camps.) +$________
   - Friend ($50-$119) - Donor ($250-$499)
   - Contributor ($120-$249) - Patron ($500-$999)
D. After-camp care until 5 pm at $15/day (Monday-Thursday only) +$________
   Indicate days and weeks needed and add total after-camp care cost
E. I’d like to donate to the FlynnArts scholarship fund +$________
   to help make arts experiences accessible to everyone!
F. (A minus B, plus C, plus D, plus E, plus F) = Total Enclosed: $________
Register Online

Early registration is encouraged. Member orders are accepted starting Jan. 25. You can become a member at any time online, by phone, in person, or on this form. Registrations from the general public will be held in the order received and processed beginning Feb. 1. You can order by mail, hand-delivery, fax, or online. Please submit only one registration per student.

Camp Confirmation:
After registration, students will receive a letter or email confirming their spot in the given camp. Other pertinent information will be sent a few weeks prior to each camp.

Waiting Lists:
Students who are placed on waiting lists will be contacted if space becomes available.

Withdrawals/Cancellations:
Withdrawals must be requested of the FlynnArts Manager two months (or more) prior to the first day of camp to receive a refund, less 25% non-refundable deposit/admin fee. Withdrawals requested less than two months prior to the first day of camp receive a 50% refund. Within one month of camp there are no refunds or credits issued for any reason.

NOTE: For camps with insufficient registration, the Flynn reserves the right to cancel and provide refunds. Everybody belongs at the Flynn. We welcome you to contact us with questions or concerns about our capacity to accommodate your child’s particular needs and concerns.

Tuition & Financial Aid

Payment:
Camps: A 50% deposit is required to reserve a space. The remainder of the tuition is due by June 1.

Payment Plans:
Payment plans are available to anyone who prefers to split up their balance. The first installment of 50% is due with registration. The remaining balance is due June 1 (25%) & July 1 (25%). Full tuition must be paid by July 1. Check the box at bottom of registration form.

Scholarships:
Need-based scholarships are available to support access to FlynnArts for all interested students. To apply, visit flynncenter.org for online application form, or complete enclosed registration form. Indicate the amount of financial assistance you are hoping for and attach a brief explanation of why you would like to register for this camp. Please note that full scholarships are rarely available—please estimate what portion of tuition you can afford and request a specific amount of assistance.

Thank you to our generous donors
Scholarships are funded by the ParkHinson Hill Fund, Champlain Investment Partners, an anonymous donor, PCC, Northfield Savings Bank, Springer-Miller Family Foundation and by the generosity of contributions to the Flynn Jazz Endowment.

Important Information

Class Location:
Unless otherwise noted, classes are held at the Flynn Center in the Chase Dance Studio (first floor) or the Hoehl Studio Lab (third floor). Several camps are held on the Flynn stages or off-site at various partner organizations. See camp detail for locations.

Class Presentations:
All camps conclude with an informal sharing of class activities and process for family and friends.

After-Camp Care:
After-camp care is available from 3-5 pm for on-site camps! Parents may choose to have their children supervised Monday-Thursday for an additional $15/day.

College Students:
Speak to your advisor about independent study credit.

Parking Information:
Take advantage of two hours of free parking in city garages. Visit www.flynncenter.org/theatre.html for tips on parking in downtown Burlington.

The Flynn Center is an accessible facility, including its bathrooms and elevator between studios. Please request accessibility services when registering. For more information, visit www.flynncenter.org/access.html
creativity • play
comedy • voice • art
hip-hop • history • film
dance • jazz • ballet
radio • acting • reading
musical theater