FLYNN ARTS

PERFORMING ARTS CAMPS
SUMMER 2017
AT THE FLYNN

CREATE
COLLABORATE
DISCOVER
Create. Collaborate. Discover.

We welcome you to the 2017 season of FlynnArts summer camps. Join us as we create, collaborate, and discover with teaching artists, community partners, and fellow campers.

All of this summer’s fun and engaging choices are built around the themes of creativity, collaboration, and discovery.

Creativity takes many shapes and forms and knows no age limit. There are camps for the stage-struck and the stage-shy, for hands-on makers and imaginative players, for the musicians and the magicians, the dancers and the filmmakers. All camps include an opportunity to share the students’ creativity with their families and community members, either live or digitally.

Collaboration is the engine for our creativity. This summer, we’re experiencing the joy of working in teams to solve artistic challenges and make new and exciting projects together, such as radio plays and music videos, dances and stop motion animation, circus acts and full musical theater productions with roles for everyone, on stage and behind the scenes.

Discovery happens when we try something new, when we place ourselves in the shoes of others and imagine what it was like to be them, and when we visit new places and meet new people. Our discoveries take us beyond the Flynn through partnerships with Generator, Shelburne Museum and Shelburne Farms, Regional Educational Television Network (RETN), Fletcher Free Library, Burlington City Arts, and Vermont Public Radio.

There are too many choices and opportunities to highlight here, so we encourage you to read through the offerings in the following pages to find the best fit for your family. We invite you to call us with questions, to make suggestions for future camps, and for support with sign-up and registration.

We look forward to creating, collaborating, and discovering with you and your family here this summer!

Warm Regards,

Jessica Handrik
Suzanne Marchelewicz
Education Director
FlynnArts Coordinator

AUDITIONS FOR SUMMER SHOWS!

Are you 11-19? Audition February 17-19 for our three Summer Musicals: Honk! Jr., Cabaret, or Xanadu.

STAY TUNED FOR THE
Adult & Teen
SUMMER CLASS SCHEDULE!
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<thead>
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<th>Week</th>
<th>Ages</th>
<th>Activity</th>
<th>Time</th>
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<tr>
<td>3/27-6/5</td>
<td>Infants to Age 5</td>
<td>Music Together® Session A</td>
<td>9:30-10:15 am</td>
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<td>Session B</td>
<td>10:30-11:15 am</td>
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<tr>
<td>6/19-23</td>
<td>Ages 6-8</td>
<td>Peter, Hook, Tink, &amp; the Pirates</td>
<td>8:30 am-3 pm</td>
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<td>Ages 8-10</td>
<td>Lights, Camera, Action!</td>
<td>8:30 am-3 pm</td>
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<td></td>
<td>Ages 10-14</td>
<td>Theater Design &amp; Production: Props &amp; Scenery</td>
<td>8:30 am-3 pm</td>
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<td></td>
<td>Ages 12-17</td>
<td>Through the Lens: Filmmaking</td>
<td>8:30 am-3 pm</td>
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<td>6/26-30</td>
<td>Ages 6-8</td>
<td>Broadway Kids</td>
<td>8:30 am-3 pm</td>
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<td></td>
<td>Ages 8-10</td>
<td>Wizards and their Fantastic Beasts!</td>
<td>8:30 am-3 pm</td>
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<td>Ages 11-16</td>
<td>Music Video Creation</td>
<td>8:30 am-3 pm</td>
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<td>Ages 11-16</td>
<td>Flynn Center Career Camp</td>
<td>8:30 am-3 pm</td>
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<td>7/3-7</td>
<td>Ages 6-8</td>
<td>Magic School Bus</td>
<td>8:30 am-3 pm</td>
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<td>Ages 8-10</td>
<td>Percy Jackson &amp; the Olympians</td>
<td>8:30 am-3 pm</td>
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<td>Ages 10-14</td>
<td>Makerspace Theater: Puppetry &amp; Props</td>
<td>8:30 am-3 pm</td>
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<td>7/10-14</td>
<td>Ages 4-5</td>
<td>The Magic Toy Box</td>
<td>8:30-11:30 am</td>
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<td>Ages 6-8</td>
<td>Secret Agent Academy</td>
<td>8:30 am-3 pm</td>
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<td>Ages 9-11</td>
<td>Stop Motion Animation</td>
<td>8:30 am-3 pm</td>
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<td>Ages 12-17</td>
<td>Monty Python Sketchfest</td>
<td>10 am-4 pm</td>
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<td>7/17-21</td>
<td>Ages 6-8</td>
<td>Horses, Snails, &amp; Fairy Tales</td>
<td>8:30 am-3 pm</td>
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<td>Ages 8-10</td>
<td>Star Wars-Inspired “Jedi” Training Camp</td>
<td>8:30 am-3 pm</td>
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<td>Ages 9-14</td>
<td>Broadway Showstoppers Dance Intensive</td>
<td>9 am-12 pm</td>
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<td>Ages 11-16</td>
<td>Spoofing Dystopia: The Divergent Runner of Hunger Maze Games…a Comedy!</td>
<td>8:30 am-3 pm</td>
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<td>Ages 11-17</td>
<td>Flash Mobs &amp; Pop-Up Performances</td>
<td>12-4 pm</td>
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<td>7/24-28</td>
<td>Ages 6-8</td>
<td>Disney on Broadway</td>
<td>8:30 am-3 pm</td>
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<td>Ages 8-11</td>
<td>Broadway from Start to Finish</td>
<td>8:30 am-3 pm</td>
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<td>Ages 11-16</td>
<td>Radio Plays: You're on the Air!</td>
<td>8:30 am-3 pm</td>
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<td>7/31-8/4</td>
<td>Ages 6-8</td>
<td>Magic Treehouse Adventures</td>
<td>8:30 am-3 pm</td>
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<td>Ages 8-10</td>
<td>Festival Foolery &amp; Circus Arts</td>
<td>8:30 am-3 pm</td>
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<td>Ages 11-16</td>
<td>Broadway Bound</td>
<td>8:30 am-3 pm</td>
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<td>8/7-11</td>
<td>Ages 6-8</td>
<td>Frozen: Do you Wanna Build a Snowdance?</td>
<td>8:30-11:30 am</td>
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<td>Under the Big Top</td>
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<td>Jazz Improv for Beginners</td>
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<td>History Comes Alive!</td>
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<td>Ages 10-13</td>
<td>Claymation</td>
<td>8:30 am-3 pm</td>
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<tr>
<td></td>
<td>Ages 13+</td>
<td>Latin Jazz Intensive</td>
<td>12:30-5 pm</td>
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**FLYNN YOUTH THEATER COMPANY SUMMER MUSICALS**

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<tr>
<th>Week</th>
<th>Ages</th>
<th>Activity</th>
<th>Time</th>
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<tbody>
<tr>
<td>6/19-7/1</td>
<td>Ages 11-14</td>
<td>Honk! Jr.</td>
<td>Rehearsal Hours: M-F, 8:30 am-3 pm; Performances: 6/30 at 4 &amp; 7 pm and 7/1 at 1 &amp; 4 pm</td>
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<tr>
<td>7/6-8 &amp; 7/24-8/6</td>
<td>Ages 13-19</td>
<td>Xanadu</td>
<td>Rehearsal Hours: 7/6-8: 9 am-6 pm; 7/24-8/4: 12-5:30 pm* Performances: 8/3 &amp; 8/4: 7 pm, 8/5: 2 &amp; 7 pm, 8/6: 1 &amp; 6 pm</td>
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</tbody>
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*some students may be called as early as 9 am

**After-campus care available M-Th, 3-5 pm at $15/day for on-site camps.

**Supervised lunch between camps when you combine two half-day camps**
Children bounce, sing, dance, jump, drum, tap, click, wiggle, and gallop their way to the development of pitch, rhythm, and musical awareness. Music Together® is a music and movement curriculum based on research that shows children learn best from active caregivers and a non-performance based musical environment. Families receive a songbook and CDs with the music learned in class so you can continue nurturing your child’s imaginative growth at home. Set the foundation for future musical study, or simply a great love of music.

MARCH 27-JUNE 5
Music Together®
MUSIC  •  INFANTS-AGE 5
Join Alison in singing, dancing and playing drums, bells, shakers and triangles. The whole family makes music together in these classes run in a relaxed, playful, non-performance-oriented setting. Given the space, support, and encouragement, every child can be musical.

Mondays, two options: 9:30-10:15 am or 10:30-11:15 am  •  Alison Mott  •  Hoehl Studio Lab
$136/10 wks  •  Limit: 14
JULY 10-14
The Magic Toy Box
CREATIVE DRAMA / PLAY
AGES 4-5
Open up a magic toy box and discover what’s inside! Join zany characters in adventures to far-off places through the elements of creative play. In this longtime favorite camp, children use theater, dance, and the power of their imaginations to fill their own magic toy boxes with unforgettable experiences.
8:30-11:30 am • Kat Redniss
Chase Dance Studio • $185
Limit: 14
JUNE 19-23
Peter, Hook, Tink, & the Pirates
with the Lake Champlain Maritime Museum
THEATER / HISTORY / SCIENCE • AGES 6-8
All aboard for a swashbuckling adventure on the high seas and in the forests of Neverland! We take a thrilling boat ride with educators from the Maritime Museum and use a remote-controlled robot to dive down and uncover the history and secrets of mighty ships that sank in the perilous waters below. Back on shore, we use the wonders we’ve seen to inspire live drama, as we help Peter and Tink hunt for buried pirate treasure and outwit the slippery Captain Hook. Set sail with us on the adventure of a lifetime . . . second star to the right, and straight on till morning!
8:30 am-3 pm • Susan Palmer • Hoehl Studio Lab
$325 • Limit: 15

JUNE 26-30
Broadway Kids
MUSICAL THEATER / BROADWAY / VOICE / DANCE
AGES 6-8
Our shining stars learn kid-friendly showstoppers and gain confidence as well as onstage skills. We even discover some cool behind-the-scenes secrets when we tour the backstage areas of the Flynn MainStage theater. A special Broadway-style performance for family and friends ends the week.
8:30 am-3 pm • Carol Spradling; Accompanist: Tommy Bergeron • Hoehl Studio Lab • $325 • Limit: 15

JULY 3-7 (NO CLASS 7/4)
Magic School Bus
With the Fletcher Free Library
THEATER / READING / SCIENCE • AGES 6-8
Ms. Frizzle and her Magic School Bus have landed at the Flynn! Hop on the bus to recreate some of the adventures from Joanna Cole’s inventive book series. Undertake some real-life scientific discovery of your own when we visit the ECHO Center and then transform our knowledge into original magical adventures. Family and friends witness some of our terrific trips on Friday afternoon.
8:30 am-3 pm • Joan Robinson • Hoehl Studio Lab
$300 • Limit: 15
JULY 10-14
Secret Agent Academy
THEATER / CRITICAL THINKING • AGES 6-8
Spend a week exploring the Flynn with our team of super sleuths as we search for clues and discover acting secrets along the way. We transform into spies and go undercover to track down villains and decode secret messages found all around the theater, including the top-secret backstage areas. There’s mysterious mayhem going on, but our gumshoes are sure to crack the case.
8:30 am-3 pm • Karen Sharpwolf • Hoehl Studio Lab • $325 • Limit: 15

JULY 17-21
Horses, Snails, & Fairy Tales
THEATER / ANIMALS / ENVIRONMENTAL SCIENCE • AGES 6-8
Why do pigs have curly tales while snakes have smooth scales? How do rabbits hop and unicorns gallop? Kids bring stories about animals and fantastical creatures to life on the incredibly beautiful grounds of Shelburne Farms. We’ll frolic with farm animals and explore the fields and forests using a fun-tastic blend of drama and storytelling. Campers share creative artwork and newfound drama skills in a performance for family and friends on Friday.
8:30 am-3 pm
Karen Sharpwolf
Shelburne Farms
$325 • Limit: 15

JULY 24-28
Disney on Broadway
MUSICAL THEATER / BROADWAY / VOICE / DANCE • AGES 6-8
Act, sing, and dance your way through kid-friendly numbers from shows like The Lion King, Aladdin, The Little Mermaid, and more, gaining confidence as well as onstage skills. We even discover some cool behind-the-scenes secrets when we tour the backstage of the Flynn MainStage theater. A special Broadway Revue-style performance for family and friends ends the week.
8:30 am-3 pm • Carol Spradling & Accompanist • Chase Dance Studio
$325 • Limit: 15

JULY 31-AUGUST 4
Magic Treehouse Adventures
THEATER / READING / CREATIVE ARTS • AGES 6-8
Climb inside the treehouse and get whisked away on the adventure of a lifetime. Based on Annie and Jack’s journeys in the popular children’s series, we take thrilling trips through time and space—on pirate ships, elephants’ backs, through the Flynn MainStage theater, and on rockets to outer space. Encouraged to let their imaginations take flight, children use drama and movement to discover a new world every day.
8:30 am-3 pm • Alex Hudson • Hoehl Studio Lab • $325 • Limit: 15

AFTER-CAMP CARE
AVAILABLE FOR CAMPS HELD AT THE FLYNN
from 3 - 5 pm

802-652-4537 or www.flynnarts.org
AUGUST 7-11
Frozen: Do you Wanna Build a Snowdance?
BALLET / CREATIVE ARTS • AGES 6-8
“For the first time in forever,” we’re joining fearless Anna, powerful Elsa, and trusty friends Kristoff & Olaf to save the kingdom from eternal winter. Frozen provides the inspiration and beloved music for this week of character development, costume design, and creative dance-making. Our campers read Hans Christian Andersen’s The Snow Queen and create a fantastical Frozen-themed performance to share with family and friends at week’s end. “Let it go” on the dance floor as we awaken Arendelle from its icy sleep!
8:30-11:30 am • Elizabeth Brody • Flynn MainStage
$200 (or $325 total paired with afternoon camp)
Limit: 15

AUGUST 7-11
Under the Big Top
CLOWNING / THEATER / PERFORMANCE • AGES 6-8
Run away with the circus! Campers create clown costumes and characters to design their own circus experience in this theatrical exploration of adventures that await audiences and performers under the big top. Mesmerize family and friends at week’s end when they join us in the center ring (the Flynn’s MainStage) for our spectacular show.
12-3 pm • Tracy Martin • Flynn MainStage • $200
(or $325 total paired with morning camp)
Limit: 15

Half-day camps can be paired!
JUNE 19-23
Lights . . . Camera . . . Action!
THEATER / FILM / TELEVISION • AGES 8-10
Discover the exciting world of film and TV as you create your own short films. Kids use Flynn locations to explore the process of digital-media production from both sides of the lens. Find out how acting for film and TV differs from performing live on stage, then become a writer, director, location scout, makeup artist, costume designer, and more as you work toward a final product to be edited by a professional videographer and shown to family and friends at week’s end. See you on the big screen!
8:30 am-3 pm • Michael Farkas; videographer: Meredith Holch • Flynn MainStage and other locations • $325
Limit: 16

JUNE 26-30
Wizards and Their Fantastic Beasts
THEATER / FANTASY • AGES 8-10
Say “alohomora” and escape muggle madness as we jump into the wizarding world of Harry Potter, Newt Scamander, and beastly friends and foes. Campers use the magic of acting and stagecraft to write a script then experiment with lighting, sets, sound effects, and costumes as they create an original play. We cast a spell on family and friends when they see our presentation of mystical mayhem at week’s end.
8:30 am-3 pm • Karen Sharpwolf • Flynn MainStage
$325 • Limit: 16

JULY 3-7
(NO CLASS JULY 4)
Percy Jackson & the Olympians
At Shelburne Farms
THEATER / FANTASY / GREEK MYTHOLOGY • AGES 8-10
Attention all demigods: You are needed for an important quest. Using dramatic games and acting activities, we construct a quest of mythic proportions based on the characters and creatures in Rick Riordan’s books. Our theatrical tale unfolds throughout the week at Shelburne Farms, and share it all with family and friends (even mere mortals) at week’s end. Villains beware . . . the oracle has prophesied that our demigods will prevail!
8:30 am-3 pm • Karen Sharpwolf • Shelburne Farms
$300 • Limit: 16

JULY 9-13
Lights . . . Camera . . . Action!
THEATER / FILM / TELEVISION • AGES 8-10
Discover the exciting world of film and TV as you create your own short films. Kids use Flynn locations to explore the process of digital-media production from both sides of the lens. Find out how acting for film and TV differs from performing live on stage, then become a writer, director, location scout, makeup artist, costume designer, and more as you work toward a final product to be edited by a professional videographer and shown to family and friends at week’s end. See you on the big screen!
8:30 am-3 pm • Michael Farkas; videographer: Meredith Holch • Flynn MainStage and other locations • $325
Limit: 16
JULY 10-14
Stop Motion Animation
At RETN & VCAM’s Media Factory
FILM / STORYTELLING / ANIMATION • AGES 9-11
Learn how to use a video camera to shoot animation one frame at a time. Campers write original scripts, draw and paint their own characters, and create soundtracks with music, narration, dialogue, and live sound effects. From opening credits to final frame, campers animate and shoot one-of-a-kind creations at the new RETN & VCAM Media Factory. At week’s end, join us for a world premiere film screening.
8:30 am-3 pm • Meredith Holch • RETN & VCAM’s Media Factory in Burlington • $325 • Limit: 14

JULY 17-21
Star Wars-Inspired “Jedi” Training Camp
THEATER / CRITICAL THINKING • AGES 8-10
Let’s imagine there are challenges facing the Jedi Order that threaten the peace of the galaxy, and that we are the Jedi Knights working together to maintain the peace. The principles of good acting are woven through our dramatic activities on the Flynn’s MainStage as we pledge the sacred Jedi Oath and train in the ways of the force as Jedi Knights. We’ll even learn safe stage combat from guest teachers recognized by the Society of American Fight Directors. May the force be with us!
8:30 am-3 pm • Michael Farkas & guest stage combat artist Patrick Clow • Hoehl Studio Lab $325 • Limit: 16

HALF-DAY
JULY 17-21
Broadway Showstoppers Dance Intensive
MUSICAL THEATER DANCE • AGES 9-14
The perfect program for students in or interested in the Flynn Show Choirs, this dance intensive explores a variety of styles from Broadway and movie musicals. Structured to benefit beginning dancers as well as those with some training, we’ll learn how to feel the music and express it through dance. Build new skills as we create and rehearse in a supportive environment. At week’s end we’ll perform several showstoppers for family and friends.
9 am-12 pm • Karen Amirault • Flynn Studios • $200 Limit: 20

Ages 8-10

After-camp care from 3-5 pm available for camps held at the Flynn.
JULY 24-28
**Broadway from Start to Finish**
**MUSICAL THEATER / CREATIVE WRITING**
**AGES 8-11**
Calling all stars-to-be! Spend a week as a special Broadway company in the Flynn studios, creating characters, developing a script, writing songs, and performing an original musical for family and friends at week’s end. Campers work on singing, acting, and movement while learning onstage and behind-the-scenes secrets along the way.
8:30 am-3 pm • Lauren Larken Scuderi; Musical Director: Randal Pierce • Flynn Studios • $325 • Limit: 20

JULY 31-AUGUST 4
**Festival Foolery & Circus Arts**
**CREATIVE PLAY • AGES 8-10**
Inspired by the fun and surprising street theater of Burlington’s annual Festival of Fools, this camp explores the circus arts of clowning, foolery, and more. Share your skills and learn new ones as we partner with Burlington City Arts to create our own mini-festival, culminating in a show for families and caregivers on the final day.
8:30 am-3 pm • Jenny Norris / BCA staff • Flynn Studios • $350 • Limit: 16

AUGUST 7-11
**History Comes Alive!**
**At Shelburne Museum**
**THEATER / HISTORY • AGES 8-18**
Travel back to 1850, when a vibrant mix of people flocked to Vermont to work on the railroads, in the textile and saw mills, and on farms. Imagine you’re a French Canadian or Irish immigrant coming to start a new life, or that you’re a Yankee Vermonter meeting people from other cultures for the first time. In this week of improvisation in and around the buildings of Shelburne Museum, we develop fictional characters with simple costumes who respond to the challenges of the time and learn to live together. Family and friends are invited to see highlights from the week’s adventures on Friday afternoon.
8:30 am-3 pm • Joan Robinson • Shelburne Museum • $325 • Limit: 18

AUGUST 7-11
**Claymation**
**At RETN & VCAM’s Media Factory**
**FILM / STORYTELLING / ANIMATION • AGES 10-13**
Learn how to use a video camera to shoot animation one frame at a time. Campers write original scripts, sculpt their own characters, and create soundtracks with music, narration, dialogue, and live sound effects. From opening credits to final frame, we animate and shoot our one-of-a-kind creations at the new RETN & VCAM Media Factory. At week’s end, join us for a world premiere film screening.
8:30 am-3 pm • Meredith Holch • RETN & VCAM’s Media Factory in Burlington • $325 • Limit: 14

AUGUST 7-11
**Jazz Improv for Beginners**
**JAZZ / IMPROVISATION / MUSIC • AGES 8-12**
Want to join your school’s jazz band or play in a jazz combo? Work on your improvisational and ensemble skills with acclaimed trombonist George Voland. Campers perform for friends and family in FlynnSpace at week’s end.
8:30-11:30 am • George Voland • Hoehl Studio Lab • $200 (includes 8/10 jazz performance ticket) • Limit: 20
JUNE 19-23
Through the Lens: Filmmaking
FILM PRODUCTION / STORYTELLING / ACTING
AGES 12-17
A more advanced follow-up to our Lights Camera Action! camp, Through the Lens familiarizes aspiring young filmmakers with the techniques, vocabulary, and process of making a movie from scratch (camera angles, story development, storyboarding, screenwriting, acting, directing, lighting, sound design, editing, and even special effects.) Our team of movie-makers uses Flynn locations onstage and off to explore the process of digital media production from both sides of the lens. Our world premiere, edited by a professional videographer, is shown to family and friends at week’s end, and airs on RETN soon after.
8:30 am-3 pm • Trezise Productions; visiting artist Randal Pierce • Chase & other locations around the Flynn
$325 • Limit: 12

JUNE 19-23
Theater Design & Production: Props & Scenery
TECHNICAL THEATER • AGES 10-14
When you watch a show, are you curious about how the set was built and where the props came from? Would you like to learn what goes into designing and making scenery? Join the Flynn Youth Theater Company as production designers, making scenery and props featured in the performance of Honk! Jr. on June 30 and July 1. This camp is offered in partnership with and hosted by Generator, Burlington’s Makerspace.
8:30 am-3 pm • Karen Cornish • Generator Makerspace, Pine Street; field trips to Flynn Center • $325 • Limit: 16

Ages 11+
JUNE 26-30
Music Video Creation
DANCE / FILMMAKING / MEDIA ARTS • AGES 11-16
Experience what it’s like to be in a music video! Learn what choices filmmakers make as they create a treatment (plan) and work on developing rockin’ street dance choreography. Learn the principles of digital filmmaking and editing from a professional filmmaker and work on our dance moves with a professional choreographer. After rehearsing, we shoot on-location with a real music video creator. Participants get a digital link of their work to share with friends and family. Bonus: you’ll walk away with extra stage presence, extra confidence, and some extra cool moves.
8:30 am-3 pm • Lois Trombley & Trezise Productions • Chase Dance Studio • $325
Limit: 16

JUNE 26-30
Flynn Center Career Camp
TECHNICAL THEATER / CAREERS • AGES 11-16
The Flynn Center is home to many careers for arts enthusiasts, some more visible than others. This weeklong camp explores the many “hidden” careers in action at the Flynn: front of house, education, artistic programming, marketing, and development, to name a few. Campers engage with Flynn professionals throughout the campus and complete a portfolio of projects in each area. On the final day, campers present their career portfolios to staff and to their families and leave with lots of ideas for their own arts-related career.
8:30 am-3 pm • Jessica Handrik • Flynn MainStage
$325 • Limit: 12

JULY 3-7 (NO CLASS 7/4)
Makerspace Theater: Puppetry & Props
VISUAL ARTS / PUPPETRY • AGES 10-14
Do you like to make things? Do you like to tell stories? Join a theater artist and makerspace guest experts to develop a story as you create your own puppets and props to bring to life. Offered in partnership with and hosted by Generator, this unique opportunity to learn about state-of-the-art technologies such as 3D printing and laser cutting is custom designed for young makers and storytellers. At week’s end, we’ll share our process with our parents and care-givers.
8:30 am-3 pm • Lauren Larken Scuderi & Karen Cornish Generator Makerspace, Pine Street; field trips to Flynn Center • $300 • Limit: 16

JULY 10-14
Monty Python Sketchfest
THEATER / COMEDY • AGES 12-17
Bring your outrageous accent and your dead parrot to the Ministry of Silly Walks. Students learn about parody as we create a collage of classic and original sketches from the unique comedic minds of Monty Python. Our three weapons will be character development, extreme physicality, and of course, comedic… timing. We present a hilariously absurd performance for family and friends at week’s end.
10 am-4 pm • James Moore • Flynn MainStage • $325
Limit: 20

JULY 10-14
Broadway Showstoppers Dance Intensive
BROADWAY JAZZ / DANCE • AGES 9-14
The perfect program for students in or interested in the Flynn Show Choirs, this exhilarating dance intensive explores a variety of styles from Broadway and movie musicals. Structured to benefit beginning dancers as well as those with some training, we learn how to feel the music and express it through dance. Build new skills as we create and rehearse in a supportive environment. At week’s end we perform several show-stoppers for family and friends.
9 am-12 pm • Karen Amirault Chase Dance Studio
$200 • Limit: 20

JULY 17-21
Spoofing Dystopia: The Divergent Runner of Hunger Maze Games … a Comedy!
THEATER / COMEDY / LITERATURE • AGES 11-16
Because what could be more funny than The Hunger Games, Divergent, and The Maze Runner? Explore the lighter side of revolt and dystopian science fiction as we devise a zany, completely ridiculous performance at the Flynn. We’ll create our own characters, consider the absurdity of our culture’s love of such lethal children’s stories, and then together invent a wacky script that turns everything you think you know about these popular titles upside down. We even learn the principles of stage combat from guest teachers recognized by the Society of American Fight Directors. May the odds be odder than ever, and never in our favor!
8:30 am-3 pm • James Moore; guest stage combat instructor Patrick Clow • Flynn MainStage • $325
Limit: 20

JULY 17-21
Flash Mobs & Pop-Up Performances
DANCE; JAZZ; HIP-HOP • AGES 11-17
Join our dance crew to learn the latest moves and cutting-edge choreography in hip-hop, jazz, and street dance styles. We tackle the principles of creating spontaneous public performance and develop street dance choreography to stun an unsuspecting audience. After rehearsing, we perform live in the studio and in public flash mobs of our own creation. This program is an exhilarating confidence-builder.
12-4 pm • Lois Trombley • Chase Dance Studio
$225 • Limit: 20

Combine these two for a full-day dance experience!
JULY 24-28
Radio Plays:
You're on the Air!
At Vermont Public Radio
WRITING / ACTING / EDITING / SOUND EFFECTS • AGES 11-16
Take over the airwaves! From the early days of radio up to the boom in podcasts, artists have thrilled listeners with storytelling and sound effects for generations. Go behind the scenes with acclaimed radio show-maker Jon Gailmor to learn the secret tricks of the trade, including voiceover work, commercial jingles, writing original scripts and songs, audio recording on professional equipment, and even devising original sound effects for crackling fires, sneaky footsteps, and more. As a team we'll record and edit our creations in a real-life recording studio at VPR's brand new Studio One. Following the camp, the students receive a CD of their radio play.
8:30 am-3 pm • Jon Gailmor • VPR Studios in Colchester
$325 • Limit: 16

JULY 27-31
Broadway Bound
SINGING / ACTING / MUSICAL THEATER • AGES 11-16
As all good Broadway stars know, theatrical singing requires more than just hitting the notes on-key. In this camp, singers learn how to develop a confident stage presence, improve singing technique, act through the song, and brush up dancing skills as they prepare Broadway musical numbers for a revue on the Flynn MainStage. Family and friends are invited to see the young performers in the limelight at a performance on Friday.
8:30 am-3 pm • Tim Maynes • Flynn MainStage • $325
Limit: 20

AUGUST 7-11
Jazz Improv
for Beginners
JAZZ IMPROVISATION / MUSIC
AGES 8-12
Want to join your school’s jazz band or play in a jazz combo? Work on your improvisational and ensemble skills with acclaimed trombonist George Voland. Campers perform for friends and family in FlynnSpace at week’s end.
8:30-11:30 am • George Voland • Hoehl Studio Lab
$200 (includes 8/10 jazz performance ticket) • Limit: 20

AUGUST 7-11
Latin Jazz Intensive
JAZZ IMPROVISATION / MUSIC
AGES 13+, students and adults
Reach new heights of creativity and proficiency with world-renowned trumpeter Arturo O’Farrill (our special guest), camp director Alex Stewart, and a variety of other artist-educators. Take a clinic specific to your instrument and place into one of three combos where you apply the principles and nuances of improvisation and develop melodic creativity. Additional Latin hand percussion workshops spice up the days and add to your growing musical toolkit.
12:30-5 pm • Alex Stewart, Arturo O’Farrill, Zach O’Farrill, Adam O’Farrill • FlynnSpace • $315 (includes 8/10 jazz performance ticket) • Limit: 45

JULY 31-AUGUST 4
Broadway Bound
SINGING / ACTING / MUSICAL THEATER • AGES 11-16
As all good Broadway stars know, theatrical singing requires more than just hitting the notes on-key. In this camp, singers learn how to develop a confident stage presence, improve singing technique, act through the song, and brush up dancing skills as they prepare Broadway musical numbers for a revue on the Flynn MainStage. Family and friends are invited to see the young performers in the limelight at a performance on Friday.
8:30 am-3 pm • Tim Maynes • Flynn MainStage • $325
Limit: 20

AGES 11+

After-camp care from 3-5 pm available for camps held at the Flynn.
AUGUST 7-11
Claymation
At RETN & VCAM’s Media Factory
FILM / STORYTELLING / ANIMATION • AGES 10-13
Learn how to use a video camera to shoot animation one frame at a time. Campers write original scripts, sculpt their own characters, and create soundtracks with music, narration, dialogue, and live sound effects. From opening credits to final frame, we animate and shoot our one-of-a-kind creations at the new RETN & VCAM Media Factory. At week’s end, join us for a world premiere film screening.
8:30 am-3 pm • Meredith Holch • RETN & VCAM’s Media Factory in Burlington • $325 • Limit: 14

AUGUST 7-11
History Comes Alive!
HISTORY / CREATIVE DRAMA / ROLE PLAY • AGES 8-18
Campers ages 14-18 can apply by Apr 1 to become a Leader-in-Training; spots limited
Travel back to 1850, when a vibrant mix of people flocked to Vermont to work on the railroads, in the textile and saw mills, and on farms. Imagine you’re a French Canadian or Irish immigrant coming to start a new life, or that you’re a Yankee Vermonter meeting people from other cultures for the first time. In this week of improvisation in and around the buildings of Shelburne Museum, we develop fictional characters with simple costumes who respond to the challenges of the time and learn to live together. Family and friends are invited to see highlights from the week’s adventures on Friday afternoon.
8:30 am-3 pm • Joan Robinson • Shelburne Museum $325 campers, $200 LITs • Limit: 20 campers (4 LITs)
Note: former campers aged 14-18 can apply for a limited number of leader-in-training spots (tuition: $200). Please submit letter of interest with registration by April 15. Decisions will be made by May 1.
**Honk! Jr. / Ages 11-14**
Simultaneously witty and moving, *Honk! Jr.* treats audiences to equal amounts of laughter and tears. Ugly looks different from his darling duckling brothers and sisters. The other animals on the farm are quick to notice and point this out, despite his mother’s protective flapping. As the little fowl finds himself on an adventure of self-discovery, Ugly meets a whole flock of characters and finds out being different is not a bad thing to be.

**REHEARSAL HOURS:**
Monday-Friday, June 19-30, 8:30 am-3 pm

**PERFORMANCES:**
Friday, June 30 at 4 & 7 pm and Saturday, July 1 at 1 & 4 pm

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**Cabaret / Ages 15-19**
“Leave your troubles outside” with this Tony Award-winning musical by John Kander and Fred Ebb, which sets a complicated love story between struggling novelist Cliff Bradshaw and nightclub singer Sally Bowles against the rise of the Nazi Party in 1930s Berlin. It’s framed by fantastic numbers inside the decadently dilapidated Kit Kat Klub, an escape from reality presided over by the Emcee, who comments on the political and social implications of the action in the story while hinting at the tragedy yet to come. *Cabaret’s* examination of bigotry and ignorance, of gender roles and abortion, and of the ways artists respond to changing political and social climates continues to resonate deeply in our current era. We ask families to consider thoughtfully whether their young actor is comfortable with and ready to work on this material. If ready, our actors need strong vocal, dance, and acting chops to tackle this modern classic with its dazzling score.

**REHEARSAL HOURS:**
Sunday, Monday, Wednesday, July 2, 3, & 5: 9 am-6 pm; Mondays-Fridays, July 10-21: 12-5:30 pm**

**PERFORMANCES:**
Thursday & Friday, July 20 & 21: 7 pm, Saturday, July 22: 2 & 7 pm, Sunday, July 23: 1 & 6 pm

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**ARE THESE CAMPS OR SHOWS?**
They’re both! Work on performance skills in an intensive multi-week rehearsal process, strengthening your chops as you prepare for the standing-room-only performances in FlynnSpace. We also provide opportunities to participate offstage on costumes, props, lights, sound, scenery, or stage management, if being in the limelight is not your thing. Contact us to learn more.
AUDITIONS:

Ages 11-14 may audition Friday, February 17 to be considered primarily for Honk! Jr. and secondarily for Xanadu (ages 13-14).

Ages 13-19 may audition Saturday, February 18 to be considered primarily for Cabaret (ages 15-19*) and Xanadu (13-19*).

Callbacks will be held Sunday, February 19.

Please sign up for an audition time slot by calling 802-652-4537 or emailing flynnarts@flynncenter.org. For a detailed audition packet, check online at www.flynnarts.org.

REHEARSALS:

An initial group get-together and several advance rehearsals will be scheduled in May and June for Cabaret and Xanadu. Please hold the Show Choir time slot (Saturdays 12-4:30 pm) open. We will aim for Saturdays, but may need to add some Friday evenings or Sundays. Camp-time rehearsals are held on the dates listed above. Some performers will be expected to attend additional morning or evening rehearsals.

ARTISTIC TEAM:

HONK! JR: Lauren Larken Scuderi, Karen Amirault, and Stacy Chadwell

CABARET: Gina Fearn, Amy Riley, Danielle Sertz, Randal Pierce, and Stacy Chadwell

XANADU: Amy Riley, Gina Fearn, Christina Weakland, Ryan Addario, and Jennifer Greenwood

TUITION

for the multi-week programs.

HONK! JR.: $595

CABARET & XANADU: $695

Wait,
I’ve got more questions...

Check the Flynn website for updates to audition info, and contact us at flynnarts@flynncenter.org or 802-652-4537 if your questions aren’t answered.
Summertime Jazz Faculty

ARTURO O’FARRILL is a Grammy-winning pianist and winner of the 2003 Latin Jazz USA Outstanding Achievement Award. Born in Mexico and raised in New York City, he founded and directed Lincoln Center’s Afro-Latin Jazz Orchestra, has played piano with the Carla Bley Big Band, and performed as a solo artist with a wide spectrum of jazz greats like Dizzy Gillespie, Wynton Marsalis, and Harry Belafonte. An acclaimed composer and master jazz educator, he has taught at Lincoln Center and around the world. His participation in previous Flynn/UVM Summertime Jazz programs earned rave reviews. We’re thrilled to welcome him back, along with his talented musician sons, Adam and Zachary.

ADAM O’FARRILL has performed with jazz greats including Vijay Iyer, Ambrose Akinmusire, Christian McBride, and Dave Liebman, as well as at the Newport Jazz Festival, Monterey Jazz Festival, Teatro Melía (Cuba), Mount Fuji Jazz Festival (Japan), and Marian’s Jazz Room (Switzerland). He won the ASCAP Herb Alpert Young Jazz Composer Award and the ASCAP Sensation Award. His compositions have been featured in the Music of Now Marathon at Symphony Space in 2010, 2012, and 2013. He co-leads the O’Farrill Brothers Band with his brother, Zack, and has released two albums, Giant Peach and Sensing Flight.

ZACHARY O’FARRILL has performed in many of NYC’s most prestigious jazz venues, such as the Jazz Gallery, Dizzy’s Club Coca-Cola, Cornelia Street Café, and Birdland, and has played around the world in clubs and festivals in Spain, Japan, Switzerland, and Cuba. Zack recently released his second CD, Sensing Flight, as part of the O’Farrill Brothers. A dedicated teacher, he has been on the faculty of Samba Meets Jazz, the Afro Latin Jazz Alliance, and afterschool programs in NYC public schools.

ALEX STEWART is a professor of music at UVM. He earned an M.A. in music from Manhattan School of Music and a Ph.D. from the City University of New York. He has toured, performed, and recorded with Lionel Hampton, Dizzy Gillespie, Manhattan Transfer, Ray Charles, Wynton Marsalis, and many others.

GEORGE VOLAND is a jazz musician, adjudicator, and educator who earned a B.A. from Middlebury College and a M.Ed. from UVM. He plays with the Vermont Jazz Ensemble and Pine Street Jazz, and has coached students at South Burlington High School, Gailer School, Interplay Jazz Camp, and the IAJE Middle School Jazz Festival.

FlynnArts reserves the right to change or substitute faculty members if necessary.
Students study with an incredible guest artist/educator and local professionals who are passionate about teaching. In the true spirit of jazz, we encourage improvisation, individual expression, cooperation, and mutual respect. Young musicians get personalized instruction and special workshops, tickets to the top-tier faculty concert, a gig of their own at week’s end, and introductions to new friends and mentors. Take your skills to the next level in this memorable and meaningful week of music-making.

Latin Jazz Intensive
FOR MIDDLE SCHOOL, HIGH SCHOOL, & COLLEGE MUSICIANS 13+

The team of instructors inspires students to reach new heights of creativity and proficiency, with rich opportunities to hone individual skills and master the cooperative team effort of live performance. Students work with world-renowned pianist Arturo O’Farrill (our special guest), camp director Alex Stewart, and a variety of other artist-educators. Take a clinic specific to your instrument and place into one of three combos where you’ll work on applying the principles and nuances of improvisation, investigating chord structure, and developing melodic creativity. Additional Latin hand percussion workshops spice up the days and add to your growing musical toolkit.

12:30-5 pm • Flynn Center Stages & Studios • $315 (includes performance ticket) • Limit: 45

EARN COLLEGE CREDITS
High school and college students earn three UVM credits if they combine the Summertime Latin Jazz Intensive with UVM’s Latin Jazz Immersion Course, July 18-August 11. To be eligible for these credits, register through UVM. Free or reduced tuition through the Dual Enrollment program may be available. Contact UVM Professor Alex Stewart at 802-310-2009 with questions.

Jazz Improvisation for Beginners FOR AGES 8-12

Want to join your school’s jazz band or play in a jazz combo? Work on your improvisational and ensemble skills with acclaimed trombonist George Voland. Campers perform for friends and family in FlynnSpace at week’s end.

8:30-11:30 am • George Voland • Flynn Studios • $200 (includes performance ticket) • Limit: 20 • Recommended for students who have played for a minimum of one year.

802-652-4537 or www.flynnarts.org
RESIDENCE PRODUCTIONS (JAMES TREZISE & TIMBERLEES) James Trezise is the owner of Residence Productions. His passion for design and filmmaking started from an early age and has evolved into a progressive grassroots style production company. He has provided production services for international ad campaigns, videos, events, and educational materials for clients throughout the country. Timbre Lee Kegelmann is a multimedia designer, director, and choreographer devoted to an ever-broadening spectrum of artistic fields. She is currently the Managing Director of Residence Productions. She brings a developed skill of feng shui to every project she takes on.

MUSIC & VOICE FACULTY

SCOTT CHADWELL is a vocalist, pianist, director, and vocal coach from St. Louis. He has been consistently settled in Vermont following international work in opera, both as a director and performer. Her education includes undergraduate and graduate studies in voice performance from the University of Minnesota, State University of New York at Webster University’s Opera Theatre program. She has worked in educational and professional theater, international performance, and has developed her own theater camps for young artists. At the core of Stacy’s practice is a connection to the breath and empowering vocal technique.

SARAH OLSON is an Artistic Director, performer, director, and choreographer with a background in dance, arts education, and community theater. Sarah has taught in Steps to End Domestic Violence in Burlington. She is a faculty member at Vermont Stage, Lost Nation Theater, and Vermont’s State University. She has been teaching improv to children for 15 years, she has directed, taught, and performed in Europe and Canada, as well as locally with Vermont Stage, Wife’s Society, UNH Dance, UVM’s Dance, Wartburg College, Waldorf High School, and Vermont Commons School.

ALISON MOTT is a singer, actor, coach, and accompanist. Her musical education includes the National Theater Institute, Ann Reinking’s Joffrey Dance, Ailey (NYC), and the New York University School of the Arts. Her theatre works have included productions on Broadway. She has explored clowning at the National Center for Circus Arts (U.K.) and Teatro del Corazon (Spain) and has performed with the WIYOS, an international folk band, bringing students along to share in this interesting performance. In 2009, THE WIYOS were hand-picked as the opening act for Bob Dylan’s summer tour in the U.S. and abroad as both a musician and an educator. In 2009, THE WIYOS were hand-picked as the opening act for Bob Dylan’s summer tour in the U.S. and abroad as both a musician and an educator.

MUSIC & VOICE FACULTY

JENNIFER GREENWOOD has a B.A. in Music Education from Saint Michael’s College and is a longtime music teacher, working privately and in schools throughout Vermont, Newport, Danville, Bennington, and Jericho, Vermont. She has been the Vocal Coach/Musical Director for many musical theater productions during the past five years; most recently at Clarendon High School. Jen enjoys living in Jericho with her husband, Chris, and their three children, Ian, Sam, and Caleigh.

TIM MAYS has a B.F.A. in drama from Ithaca College in N.Y. As an arts leader from Syracuse University. A former high school English and Theater teacher, he currently works in the Education Department of DiaperTheater on Broadway. He has extensive experience directing school/youth theater productions and is excited to return to Vermont this year for his third summer at the Flynn Center.

ALISON MOTT is a theater educator, director, actor, and voice coach. She has performed off-Broadway as well as Columbia, New York. She has taught drama education and voice workshops both at NYU’s Tisch School of the Arts and in professional theater conservatories in New York City, with specializations in voice technique and vocalization for actor training. Her work in the United States has spanned from Broadway to the New York Fringe Festival and the Edinburgh Festival Fringe. Her work abroad includes performance and touring in Spain, France, and Ireland. She has been a member of the Voice Department at the University of Washington, NYU’s Steinhardt School of Education, and her M.L.I.S. in Teaching Educational Theater and English from Saint Michael’s College.

KAREN CORNISH is an actress, writer, and teacher, and a member of Jeh Kulu Dance Show Choirs. As an artist-in-residence with the Vermont Arts Council. She lives in Livingston with her husband and two children.

LAUREN LARKEN SCOURST loves to burst into song every day. She earned a B.A. in Theatre from the University of Southern California and an M.F.A. in Performance and Interdisciplinary Arts from Otterbein College. She has directed, choreographed, costumed and conceptually created over 120 productions in schools across the United States. She studied acting and voice with such actors as Sam Ricketson, David LeMaire, and Echo Science Center. She is currently involved with workshops towards a new musical theater production for children and with a children’s graphic novel, willandwil with her “ARTIST,” instructor, illustrator, and educator, Laura Lee Gulidge and Vermont educator Kim Hewitt.

JENNY NORRIS is a Multi-instrumentalist and singer. Not only is she a member of The One, The Whole, and Hearts on the Fly, but she has also been the Music Director for the UVM Musical Theater Project, a B.A. in Drama from Ithaca College, and directs music for the South Burlington High School Musical Theater Project and after school program based on the Flyer Youth Theater Company since 2011. She is an award-winning Vermont playwright, poet, and short story writer whose work has been published in such places as about:��/ｓ, Chicago, Seattle, and here in Vermont. Previous plays include a Mongol-Pythons inspired Rubin Hood and an indie rock version of Hamlet.

SUSAN PALMER is an M.F.A. in Theater Directing from Middlesex University in London. England, and studied set design and costume at the California Institute of the Arts. She has explored clowning at the National Center for Circus Arts (U.K.) and Teatro del Corazon (Spain) and has been a member of the Flying Monkey, a traveling troupe of acrobats, magicians, and CVs in the Peruvian Amazon. Jen enjoys the subtle and sublime realm of the clown path, it is a way to deeply connect with ourselves, each other, and our world.

JAMIE TREZISE is the owner of James Trezise Productions. He is a singer, songwriter, and multi-instrumentalist. He is also a founding member of Otterbein College and is the current drama coach at St. John’s College. He has performed on Broadway, as well as a number of schools throughout Vermont and created a performing arts program at a New York City school. He is the Producing Director of the Flynn Youth Theater Company since 2011.

ALEXANDRA HUDSON is originally from Montreal, Quebec. She studied at The American Academy of Dramatic Arts and holds an M.A. in Drama and Performance from The University of Washington, where she is an actress, writer, and teacher, currently teaching acting at Champlain College. She lives in Williston with her husband and two children.

JOAN JOHNSON led education programs at the Flynn for 18 years and founded the Flynn’s Words Come Alive arts integration programs and educational theater initiatives. A performance artist, Joan is now the drama coach at the Integrated Arts Academy in Burlington and teaches in the graduate program in education at Saint Michael’s College.

DANIELLE SERTZ is a choreographer, playwright, teacher, and performer whose training includes the National Theater Institute, Ann Reinking’s Joffrey Dance, Ann Reinking’s Joffrey Dance, and the New York University School of the Arts. She is currently involved with workshops towards a new musical theater production for children and with a children’s graphic novel, will and wil with her “ARTIST,” instructor, illustrator, and educator, Laura Lee Gulidge and Vermont educator Kim Hewitt.

JOAN ROBINSON led education programs at the Flynn for 18 years and founded the Flynn’s Words Come Alive arts integration programs and educational theater initiatives. A performance artist, Joan is now the drama coach at the Integrated Arts Academy in Burlington and teaches in the graduate program in education at Saint Michael’s College.

KAREN SHARPWOLF is an M.F.A. in education from Saint Michael’s College and is the Current drama director at St. John’s College. She is a full-time teacher, director, and author. In 2009, THE WIYOS were hand-picked as the opening act for Bob Dylan’s summer tour in the U.S. and abroad as both a musician and an educator. In 2009, THE WIYOS were hand-picked as the opening act for Bob Dylan’s summer tour in the U.S. and abroad as both a musician and an educator.
Registration Form Summer 2017

PLEASE FILL OUT BOTH SIDES COMPLETELY

Member orders accepted starting Jan. 13.
All other orders accepted starting Jan. 20.
You can become a member at any time online, by phone, in person, or on this form.

Register online at www.flynncenter.org
or mail or hand-deliver to:
FlynnArts Coordinator, Flynn Center for the Performing Arts, 153 Main Street, Burlington, VT 05401
or fax both sides of form with credit card info to 802-863-8788.

Parent/Guardian (if under 18) ___________________________ Relationship to Student _____________

Parent/Guardian 2 __________________________________ Relationship to Student ______________

Do both parents live in same household? __________________________________________________

Student’s Name _________________________________________________________________________

Date of Birth (if under 18) ___ /___ /___   Grade entering Sept. 2017 ____   School _____________________

☐ I am a new FlynnArts student   ☐ I am a returning student

Street _______________________________________________________________________________

City ___________________________________________ Zip ______________

Daytime/Work Phone ___________________________ Evening Phone _____________________________

Cell Phone ___________________________ Student’s Cell (if applicable) _________________________

Email (required) ___________________________ Student’s Email _______________________________

YES! I’d also like to receive: ☐ FlynnArts (class and camp) emails   ☐ Flynn Center (performance) emails

☐ I give the Flynn permission to reproduce photos or video images in which I or my child appear.

☐ I give the Flynn permission for my child to go on short, chaperoned trips in and around the Flynn (if under 18).

☐ I give the Flynn permission for emergency contacts to pick up my son/daughter (if under 18).

☐ My son/daughter may travel home independently (if under 18).

How did you hear about FlynnArts classes? __________________________________________________

Summertime Jazz students: What is your preferred instrument? ____________________ Years played?_____

List other instruments you play ___________________________________________________________

Years played?_____

Please list a non-parent emergency contact IN ADDITION TO PARENTS LISTED ABOVE.
(Adult students need to do this too!)

Name ________________________________________________________________________________

Relationship ___________________________ Phone __________________

NOTE: If you (or your child) have any allergies or other health concerns, please attach a separate sheet with any information the instructor should know.

“I understand fully that even after responsible precautions have been taken, class activities may involve hazards for which the Flynn Center cannot be held responsible. In the event that I (or my child) become ill or injured during class, I authorize staff to seek emergency care. In signing below, I certify that I (or my child) am covered by health and accident insurance or Medicaid and that in the unlikely case of an accident, I will provide the Flynn Center with the name of the carrier and the policy number.”

Signature (Parent/Guardian if under 18) _____________________________________________________________________

Date _________________________________________________________________________________
### Registration Form

**Summer 2017**

**Side 2**

**PLEASE FILL OUT BOTH SIDES COMPLETELY**

<table>
<thead>
<tr>
<th>Class / Camp</th>
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**A.** Total Tuition Due: $ __________

**or**

50% Camp Deposit: (full tuition due if mailed after 6/1) $ __________

**B.** 10% Discount for Members at the Contributor level or above ($120+) -$ __________

**C.** Add or renew a Flynn Membership at the following level:

- [ ] Friend ($50-$119)
- [ ] Donor ($250-$499)
- [ ] Contributor ($120-$249)
- [ ] Patron ($500-$999)

+$ __________

**D.** After-camp care until 5 pm at $15/day (Monday-Thursday only) +$ __________

**E.** I’d like to donate to the FlynnArts scholarship fund +$ __________

to help make arts experiences accessible to everyone

**F.** (A minus B, plus C, plus D, plus E, plus F) = $ __________

**Total Enclosed:** $ __________

**PAYMENT:**

I understand that full camp tuition is due 6/1. Please [ ] charge my card on 6/1 or [ ] expect my check.

**Today’s**

**Payment:**

- [ ] Check payable to FLYNN CENTER
- [ ] VISA
- [ ] Mastercard
- [ ] American Express
- [ ] Discover

Card #: ____________________________ Expiration Date ________ Security Code ________

Name on Card __________________________________________________________________

Signature____________________________________________________________________

[ ] I am applying for a partial scholarship in the amount of $ __________ and have enclosed my 25% deposit and a description of my financial situation. Note: Apply by May 20 for best chances. After that, less funds will be available.

[ ] I’d like a payment plan and have enclosed my 50% deposit. Please expect my checks or charge my credit card the remaining 25% installments on June 1 and July 1. I understand that submitting this form makes me responsible for the full tuition, regardless of my class attendance record or withdrawal.

Signature____________________________________________________________________
Register Online!

Early registration is encouraged. Member orders are accepted starting Friday, January 13. You can become a member at any time online, by phone, in person, or on this form. Registrations from the general public will be held in the order received and processed beginning Friday, January 20. You can order by mail, hand-delivery, fax, or online. Please submit only one registration per student.

Camp/Class Confirmation:
After registration, students will receive a letter or email confirming their spot in the given class or camp. Other pertinent information will be sent a few weeks prior to each camp.

Waiting Lists:
Students who are placed on waiting lists will be contacted if space becomes available.

Withdrawals/Cancellations:
Withdrawals must be requested of the FlynnArts Coordinator two months (or more) prior to the first day of camp to receive a refund, less 25% non-refundable deposit/admin fee. Withdrawals requested less than two months prior to the first day of camp receive a 50% refund. Within one month of camp there are no refunds or credits issued for any reason.

NOTE: The Flynn Center reserves the right to cancel camps and provide refunds with insufficient registration or to discontinue student participation in the unlikely event of persistent disruptive behavior.

Important Information

Class Location:
Unless otherwise noted, classes are held at the Flynn Center in the Chase Dance Studio (first floor) or the Hoehl Studio Lab (third floor). Enter at 147 Main Street, under the FlynnSpace marquee. Several camps are held on the Flynn stages or off-site at various partner organizations. See camp detail for locations.

Class Presentations:
All camps conclude with an informal sharing of class activities and process for family and friends.

After-Camp Care:
After-camp care is available from 3-5 pm for on-site camps. Parents may choose to have their children supervised Monday-Thursday for an additional $15/day.

College Students:
Speak to your advisor about independent study credit.

Parking Information:
Take advantage of two hours of free parking in city garages. Visit www.flynncenter.org/theatre.html for tips on parking in downtown Burlington.

Tuition & Financial Aid

Payment:

- **Camps:** A 50% deposit is required to reserve a space. The remainder of the tuition is due by June 1.

Payment Plans:
Payment plans are available to anyone who prefers to split up their balance. The first installment of 50% is due with registration. The remaining balance is due June 1 (25%) & July 1 (25%). Full tuition must be paid by July 1. Check the box at bottom of registration form.

Scholarships:
Need-based scholarships are available to support access to FlynnArts for all interested students regardless of financial position. To apply, indicate the amount you need on the registration form, and enclose a 25% nonrefundable deposit to hold your space in the class. Please note that full scholarships are rarely available—please estimate what portion of tuition you can afford and request a specific amount of assistance. Scholarship decisions will be made the week of May 22. Scholarships are funded by the Flynn Center, the Turrell Fund, the Parkinson Hill Fund, Chapmain Investment Partners, an anonymous donor, PCC, and by the generosity of contributions to the Flynn Jazz Endowment, raised over the past five years and initiated by a challenge grant from the Doris Duke Charitable Foundation, which was matched by generous support from the community.

Accessibility Services

The Flynn Center is an accessible facility, including its bathrooms and elevator between studios. Please request accessibility services when registering. For more information visit www.flynncenter.org/access.html