flynn student matinees
School Partnerships
In year-long partnership cycles that begin at the Summer Teacher Institute, educators:
• Work one-on-one with a Flynn teaching artist.
• Plan, implement, and evaluate integrated curriculum.
• Design and implement workshops before and after Student Matinee attendance.
• Utilize the Words Come Alive professional learning model.

Graduate Credit Available

Matinee Companion Workshops
When a Flynn Center teaching artist comes to your class, learning comes to life. Students:
• Gain insight into artistic modes of communication and the creative process.
• Are prepared to make connections with themes and concepts in the performance.
• Understand content connected to your curriculum in a deeper way.

Study Guides
An essential component to the student matinee experience, our study guides:
• Build students’ prior knowledge.
• Extend the learning experience after the show.
• Connect performances with academic content standards including CCSS and NGSS.
• Provide engaging activities to use with students and handouts to send home to parents.

Visit www.flynncenter.org/studyguides.html to access this resource for free.

Pre- or Post-Show Video Chats
Help students build enthusiasm or reflect on their experience with a free, 5-10 minute video chat before or after the show.
Contact sms@flynncenter.org to set up a chat.

"Amazing! The Flynn teaching artist had such a respectful and engaging way of connecting with the students."
—Lynn Garcia, JFK Elementary School

"This is an amazing experience for kids to see a theater production. They get so excited to go to the theater and they continue to talk about it for years! They love it! Thank you so much for making this possible. Some children may never have an opportunity to see this otherwise."
—Alison Matot, teacher at Addison Central School

"Amazing! The Flynn teaching artist had such a respectful and engaging way of connecting with the students."
—Alison Matot, teacher at Addison Central School
COMMUNITY-BASED PROFESSIONAL DEVELOPMENT AT ITS BEST

**Design your curriculum with your students’ creativity in mind.** With a focus on building community through engaged and meaningful learning, the Flynn partners with teachers in pushing the boundaries of what learning looks like. We customize partnerships for schools and districts to address unique needs or goals.

**Flynn Professional Development & Teacher Network**

**Summer Teacher Institute**
Aug 8-10: Using *The Boy Who Harnessed the Wind* as a primary text, educators collaborate with institute facilitators to explore a multi-modal approach to literacy that includes the cognitive, affective, physical, and collaborative experience of arts integrated learning. Featuring nationally recognized education leaders Kurt Wootton and Arnie Aprill, this institute can also be taken for two or three graduate credits through SNHU.

“The hands-on learning and experimenting made this workshop so fun, creative, and insightful!” —Sharon Wood, North Country Kids

**Teacher Workshops & Arts Integration Conference**
Get certification renewal credits, invigorate your teaching, and learn new strategies to integrate into your curricular content. Led by expert teaching artists, we offer workshops throughout the year, including our ninth annual Engaging Active Learners Conference on December 13. We also provide school and district workshops for in-service days around arts literacy, integrating the arts into math, and more. **PD Credit Available**

**Lead Teacher Network**
Lead teachers are key liaisons between their schools and the Flynn. They are the first to hear about each season’s matinees, exciting artist residencies, discounts, and special offers like free workshops or grant opportunities. A vital resource for their schools, lead teachers offer input into the next season and receive two free tickets to a Flynn-presented MainStage show of their choice.

For details about these programs see our website, call 802-652-4548, or email education@flynncenter.org.

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#### Recommended Grade Levels

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#### Professional Learning: Workshops for Educators at the Flynn

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*Preschool/Early Elementary **Elementary **Elementary/Middle School **Middle School/High School **Pre-K through High School **For Students on the Autism Spectrum

Grade level recommendations are not exclusionary; they indicate grades that will benefit from a show even without preparation. With some preparation, other grades are certainly welcome, at a teacher’s discretion.
My Father’s Dragon

Monday, October 2 • 9:30 am & 12 pm • Grades K-5 • 1 hour • $8.50

RESP · LIT · STEM

With talking animals, a daring rescue, a flying dragon, buried treasure, and lots of humor throughout, this fabulous adventure is brought to the stage using puppets, masks, inventive scenic effects and original music. Enchantment Theatre Company presents the story of a compassionate and courageous young boy and his unlikely friendship with a splendid yellow and blue striped dragon.

Links to children’s literature, adventure, fantasy, humor, courage, problem-solving CC ELA: RL 1-10, RF 1-4, L 3-5, SL 1-4.

Sponsored by Flynn Friends at Wake Robin

Compagnie Hervé Koubi

Monday, October 9 • 10 am • Grades 5-12 • 1 hour • $8.50

SS · WORLD · RESP · HLTH · DIV

Compagnie Hervé Koubi, an all-male French-Algerian and Burkina Faso dance company, incorporates hip-hop sensibility into capoeira, martial arts, and contemporary dance. Koubi’s stark lighting collaborates with the dancers while conversations are spoken in motion. Ce Que Le Jour Doit à La Nuit (What Day Owes the Night) examines Koubi’s entangled biography and features music ranging from traditional Sufi compositions to Johann Sebastian Bach.

Links to Africa, Europe, martial arts, dance, world cultures, ensemble, physical fitness. CC ELA: RL 1, 5, 7, SL 1-4, RH 7, C3.02.Geo.2, 3, 6, 7.

Sponsored by Friends at Wake Robin

with additional support from the Surdna Foundation

This was the first time most of the children in my class had been to a live theater performance... wonderful to see them so engrossed in the happenings on the stage.

-Kerry Lake, kindergarten teacher at Robinson Elementary School

“
**Red Kite Treasure Adventure**

Presented in the intimate Flynn Studios

**Monday, October 23 • 9:30 am, 11 am & 12:30 pm • for students on the autism spectrum aged 4-14 • 60 minute experience • $8.50**

**RESP • DIV • LIT**

Red Kite Treasure Adventure is an interactive theatrical experience with live music and sensory moments created specifically for young people on the autism spectrum. Audience members join the chivalrous Oswald and his precocious siblings as they attempt to replace a priceless family heirloom, encountering endless adventure along the way. Inspired by characters from Edith Nesbit’s The Story of the Treasure Seekers, this intimate production creates a safe and exciting theatrical environment for young people with autism and their families.

Links to mindful play, imagination, kinesthetic learning, multiple intelligences. CC ELA: SL 2-3, L 3-6, RL 1-10.

Sponsored by Lillian and Bruce Venner with additional support from the Surdna Foundation

Following a weekend of Red Kite Treasure Adventure, the founder of Chicago Children’s Theatre and the Red Kite Project, Jacqueline Russell, comes to the Flynn to work with local theater artists to create a brand new adventure designed specifically for young people on the autism spectrum in our community. This developmental workshop uses multi-sensory, interactive theater, music, and storytelling to engage children who rarely get access to theatrical experiences.

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**David Gonzalez’s Cuentos Tales from the Latino World**

**Monday, November 13 • 9:30 am & 12 pm • Grades 3-6 • 1 hour • $8.50**

**LIT • SS • WORLD • DIV**

Cuentos paints a vivid picture of the people and rich cultures of the Spanish-speaking world with colorful tales from the Caribbean, South America, and the Bronx. From the silly antics of the Puerto Rican anti-hero Juan Bobo to the mysterious dealings and powers of the Orishas, these tales are filled with memorable characters, fantastic plots, and positive messages for children. Spanish language words are sprinkled throughout the stories and songs in such a way that young audiences can repeat and retain their sound and meaning.

Links to world cultures, Spanish language, storytelling, oral tradition, Latin American culture and tradition. CC ELA: RL 1-10, R1:2, SL 1-4, L 3-6, C3:D2:Geo2, 3, 6.

Sponsored by Flynn Friends at Wake Robin with additional support from the Surdna Foundation

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**Jazzy Ash & The Leaping Lizards**

Tuesday, November 28 • 9:30 am & 12 pm • PreK-Grade 5 • 1 hour • $8.50

**SS • WORLD • DIV**

Jazzy Ash invites students to come along on a musical adventure with her band, the Leaping Lizards. Jazzy Ash’s songs celebrate the magic of movement New Orleans-style, incorporating gypsy jazz, zydeco, swing, blues, and Dixieland. Her performances encourage kids and their grown-ups to celebrate the music of New Orleans as part of the American folk music heritage. Jazzy Ash’s cover of the Louis Armstrong classic “Heebie Jeebies” is the #1 song on SiriusXM Radio’s Kids Place Live and NPR’s All Things Considered calls Jazzy Ash “one of the most talked about children’s music artist.”

Links to New Orleans music and culture, American history, African American history and culture, jazz, blues, folk, multiculturalism. CC ELA: RL 1-7, SL 1-2, L 4, 6, RH 1-4; C3: D2:Geo:3, 5, 6, 10 & D2:His:2, 3.

Sponsored by Linda and Ken Fishell with additional support from Joan Lenes

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“Many of our students are rarely exposed to theater experiences like this. We so appreciate that they can watch a live performance in such an extraordinary setting!”

– Deb Levesque, 5th grade teacher at Mary Hogan Elementary School
Jennifer Haselman, Special Educator
at Missisquoi Valley Union High School

Use of all of a community's resources
institutions like the Flynn makes effective
Going on enriching field trips to cultural
within the walls of a school building.

Not all learning occurs most effectively
with additional support from the Surdna Foundation

“Not all learning occurs most effectively
within the walls of a school building.
Going on enriching field trips to cultural
institutions like the Flynn makes effective
use of all of a community’s resources
for teaching children.”

—Jennifer Haselman, Special Educator
at Missisquoi Valley Union High School

Paige Hernandez
Havana Hop

Wednesday, December 13 • 10 am •
Grades 2-5 • 1 hour • $8.50

DIV • RESP • WORLD • SS
Paige Hernandez is a performer with a reputation,
resume, and fan base that is unrivaled by most.
A native of Baltimore, she blends dance,
monologue, and poetry over the backdrop of
hip-hop and R&B classics. In her Havana Hop,
we meet young Yelia, who visits her grandmother
in Cuba to add a salsa flavor to her own hip-hop style.
In this childrent's tale of culture and originality,
audiences dance along in dynamic participation
as an actress creates three generations of lively
women. Journey with Yelia as she discovers the fun
of her multicultural heritage.

Links to Responsive Classroom (empathy), bullying,
conflict resolution, identity. LGBTQ, healthy choices.
CC ELA: RL 3 & 7, SL 1-4, L 3-6; C3:D2.Civ.2-4; 6, 8, 11.

In Honor of Elinor Hauke
with additional support from the Surdna Foundation

Outside
Thursday, November 30 • 9:30 am
& 12 pm • Grades 8-12 • 1 hour • $8.50

RESP • DIV • HLTH • SS
Outside is the story of Daniel, a teen who triumphs
over homophobic bullying, depression, and suicide.
During a meeting of the Gay Straight Alliance
(GSA) at his new school, Daniel shares his story.
Meanwhile, at his old school, struggling to come
to terms with what happened, his friends Krystina
and Jeremy attempt to start their own GSA. Using
flashbacks, we travel through Daniel's harrowing
experience of bullying that began with a taunt and
a text message and eventually led to a serious
physical assault.

Links to Responsive Classroom (empathy), bullying,
conflict resolution, identity. LGBTQ, healthy choices.
CC ELA: RL 3 & 7, SL 1-4, L 3-6; C3:D2.Civ.2-4; 6, 8, 11.

In Honor of Elinor Hauke
with additional support from the Surdna Foundation

Performed in FlynnSpace,
our black box theater
Sandglass Theater:
Babylon

Thursday, January 11 • 10 am & 12:15 pm
• Grades 10-12 • 1 hour • $8.50

WORLD • DIV • SS
Using puppetry to relate the complexities and
devastation of the ongoing global refugee crisis,
Babylon tells seven refugees' stories in four-part
choral songs that blend actual testimony with
unreal figures. Puppets represent refugees from
Syria, Afghanistan, El Salvador, and Burundi as
the ancient city of Babylon, in present-day Iraq,
becomes a metaphor for the destabilization leading
the crisis. Working with the Vermont Refugee
Resettlement Program, Sandglass Theater questions
how we understand and respond to the conflicts
that exist within the countries refugees flee as well
as those in which they seek sanctuary.

Links to refugee experiences, community, storytelling,
personal narratives, international conflicts. CC ELA: RL
1-3, 7, SL 1-4, RH 1-3, 7; C3:D2.Geo.2-7,12; D2.His.1,3,4,14-16.

Sponsored by Ducky Donath
with additional support from the Surdna Foundation

Claire Cunningham & Jess Curtis
The way you look (at me) tonight

Friday, February 2 • 12 pm • Grades 10-12
• 1 hour • $8.50

DIV • HLTH
How do we look at each other? How do we allow
ourselves to be seen? The Way You Look (at me) Tonight
is a social sculpture and sensory
journey. Dancing, singing, telling stories, and
asking questions, leading UK disabled artist Claire
Cunningham and international choreographer
and performer Jess Curtis combine performance,
original music, and video to wrestle (sometimes
literally) with important questions about our
habits and practices of perceiving each other
and the world. The dancers perform a duet that
excavates their own ways of seeing each other
—as a man and a woman of different ages,
bodies and backgrounds.

Links to disability, equity, dance, challenging stereotypes,
human potential. CC ELA: RL 7, SL 1-4, RST 1-3.
Doublewide

Wednesday & Thursday, February 7 & 8
• 10 am • Grades 10-12 • 2 hours • $8.50

CC ELA: RL 1-3, 7, 9, SL 1-4, RST 1-3.
Links to coming of age, multi-media, technology, personal journey, film. CC ELA: RL 1-3, 7, 9, SL 1-4, RST 1-3.

Doublewide is a contemporary drama exploring themes of rural poverty. Portraying the frustrations of parents struggling to create a better future for their children and of working hard and still not making ends meet, Doublewide relates the grace that can be found when a family takes pride in all they have achieved despite the constant challenges they endure.

Links to empathy, class in society, equity, families, American dream, poverty, economics, rural living.
CC ELA: RL 1-3, 6, 7, SL 1-4.

Pilobolus Shadowland

Friday, February 9 • 9:30 am & 12 pm
All Grades • 1 hour • $8.50

SS • STEM • HLTH

Shadowland tells a young girl’s coming-of-age story through a multimedia mashup of shadow play, front-of-screen choreography, and colorful explosions of dance. Created by the always-innovative Pilobolus in collaboration with the lead writer of SpongeBob SquarePants, the company draws on surreal imagery and themes of magic, realism to evoke the myriad and often confusing sensations of adolescence. Multiple moving screens merge projected images in concert with on-stage dancers, set to an original score by David Poe, whose poetic work for Shadowland ranges from ballads to hard-driving rock. With Pilobolus, the assumed is always questioned, the ephemeral explored.

Links to coming of age, multi-media, technology, identity, families, creative expression, physical fitness.
CC ELA: RL 7, SL 1-4, RST 1-3.
Sponsored by Tanya and Bill Cimonetti

Jabber

Thursday, February 15 • 9:30 am & 12 pm
• Grades 8-12 • 1 hour • $8.50

DIV • RESP • HLTH • WORLD

At Fatima’s new high school, she’s the only one wearing a hijab. It isn’t until she begins an unlikely friendship with Jorah, a young man with a troubled reputation, that she starts to feel less like an outsider. How can she balance this new relationship with her family’s faith? What is it like to be 16 years-old, a girl, a Muslim, and a refugee all at the same time? Jabber engages teens, teachers, and parents in meaningful discussions on the judgments and assumptions we make based on each other’s perceived differences.

Links to self-esteem, families, prejudice, online safety, Muslim culture, celebrating differences. CC ELA: RL 3 & 7, L 3-6, SL 1-4; C3.D2.Civ, 1-4; 6, 8, 10, 12, 14. D2.His.4.
Sponsored by Nancy McClellan and Elliot Douglas with additional support from the Surdna Foundation
Urban Bush Women
HairStories 3.3
Friday, March 9 • 10 am •
Grades 4-12 • 1 hour • $8.50
DIV • SS • WORLD • RESP
Founded in 1984 by choreographer Jawole Willa Jo Zollar, Urban Bush Women (UBW) weaves contemporary dance, music, and text with the history, culture, and spiritual traditions of the African Diaspora. HairStories 3.3 is a multidisciplinary work that addresses matters of race, gender identity, and economic inequality through the lens of hair, primarily that of African American women. Choreography, personal narrative, and theater entwine in dance showcases that range from experimental to sublime, consistently imbued with UBW’s unblinking, often humorous, poise.

Links to African American culture and experiences.
CC ELA: RL 1, 5, 7, SL 1-4, RH 7; C3: D2.Civ.2, 3, 4, 6, 10, 14, D2.His.4.
Sponsored by The Susan E. Quinn Memorial Fund with additional support from the Surdna Foundation.

Qyrq Qyz
Forty Girls
Friday, March 9 • 9:30 am & 12 pm •
Grades 4-12 • 1 hour • $8.50
RESP • DIV • WORLD
Multimedia production Qyrq Qyz offers a window into the world of young women in Central Asia through music, film, epic storytelling, and movement. A musical score weaves back and forth from the film soundtrack to live performance featuring the fierce voices and virtuosic instrumental music of young female bards who sing, recite epic poetry, and play instruments. The performance creates a bridge between traditional and contemporary worlds of material and spiritual culture.

Links to Asian culture, music, film, storytelling, poetry, celebrating differences.
CC ELA: RL 1-7, 9, SL 1-4, RH 1-3, RST, 1-3; C3: D2.Geo.2-7, D2.His 1, 3, 7.

Freedom Train
Thursday, March 15 • 9:30 am & 12 pm •
Grades 4-8 • 1 hour • $8.50
LIT • RESP • DIV • SS
Harriet Tubman was born a slave, but when she was 25 years-old, she made her perilous escape from a Maryland plantation, leaving her family behind. Freedom Train tells the thrilling story of Harriet Tubman using dance, dialogue, and music of the period. Songs include Follow the Drinking Gourd, Steal Away, Wade in the Water, Good News, The Chariot’s A-comin’, and many others still sung today. Freedom Train is the story of self-sacrifice, dedication, and survival, laced with warmth and a sense of humor that celebrates the human spirit—a universal story for all.

Links to American History, African American culture & history, slavery, heroism, Underground Railroad.
CC ELA: RL 1-9, SL 1-4, RH 1-3, 6-9, WHST 7; C3: D2.His.1-4, 5, 14, 16.
Sponsored by Lillian and Bruce Venner with additional support from the Surdna Foundation.

Carnival Caravan
Friday, March 16 • 9:30 am & 12 pm •
All Grades • 1 hour • $8.50
WORLD • SS • DIV
When musician Scott Kettner looks at a map, he sees a direct line that connects the rivers of northeastern Brazil to the parishes of New Orleans and the streets of Brooklyn. A master percussionist, bandleader, producer, and songwriter, Kettner is the guiding force behind Nation Beat, a band whose teeming, vibrant rhythms find common ground in the primal maracatu rhythm of Brazil’s northeastern region, the Big Easy’s funky, hypnotic second-line and strolling Mardi Gras Indians, and the unfettered freedom of big-city downtown jazz.

Links to world music, cultural traditions, celebrating differences, geography, Mardi Gras. CC ELA: RL 1-7, SL 1-4, RH 1, WHST 7-9; C3: D2.Geo.2, 3, 6, 7.
Sponsored by John Bossange with additional support from the Surdna Foundation.

Arts make learning happen naturally and stimulate the children’s curiosity. Thank You!
—Homeschool Parent
VT Youth Orchestra &
VT Symphony Orchestra
Link Up:
The Orchestra Moves
Thursday, March 22 • 10 am • Grades K-2 (audience) & 3-6 (participate in full curriculum) • 50 minutes • $8.50
STEM • HLTH • RSPT
By any definition, music moves. Melody, rhythm, and harmony all change, shift, and develop. When an orchestra plays for us, we may notice more than one kind of movement. On the outside, we can hear sounds move as the musicians change their pitches, rhythms, and dynamics. We can see the musicians’ bodies move as they play. On the inside, we may feel our emotions moving and changing in response to the music we hear. Sometimes music might even create a sense of physical movement as sounds become heavier or lighter, rise up or tumble down. Through the Link Up repertoire, hands-on activities, and a culminating interactive performance with a professional orchestra, we will discover how the orchestra moves.

Links to orchestral music, science of sound, math of music, musical notation, collaboration, student voice.

Sponsored by Bruce and Ruth Ann Beers

The Call of the Wild Illustrated Edition
From the novel by Jack London
Adapted and directed by Jason Tremblay
Wednesday, April 4 • 9:30 am & 12 pm • Grades 5-8 • 1 hour • $8.50
LIT • SS • STEM
This multimedia adventure mixes classic storytelling with projected illustrations to impart the adventures of Buck, the magnificent crossbred offspring of a St. Bernard and Scottish Collie. Kidnapped from his lavish life on a California estate and sent to work as a sled dog during the great Klondike Gold Rush, Buck fights to survive and becomes the most famous dog in the history of the northland. The show uses a 180-degree projection screen that surrounds the performer. It features a unique mix of classical illustrations from the book with brand-new drawings created by artist Michael Rae and a live score from singer/songwriter Graham Weber.

Links to literature, nature, adventure, technology.
Gold Rush, North American history, geography.
CC ELA: RL 1-10, SL 1-4, RH 1-4, 7, 8, RST 1-3; C3: D2: His 1, 2, 4, 5.

Sponsored by Bruce and Ruth Ann Beers

Machine de Cirque
Thursday, May 3 • 9:30 am • All Grades
• 1 hour • $8.50
SS • STEM • HLTH
Fifteen years after the apocalypse, five survivors embark upon their ultimate quest to find other signs of civilization. In this sparse-parts world and armed with their talent for acrobatics and ingenuity, they compete to retain a sliver of humanity. Sometimes comical, sometimes nostalgic, these wacky characters masterfully manipulate props such as a teeterboard, juggling clubs, a drum kit, and others to make you laugh, to move you, and especially to dazzle you. Machine de Cirque, a new Québec City company, presents this clever, exhilarating show that is both poetic and humorous.

Links to physics, force, physical education, discipline, circus acts, dystopia. CC ELA: RL 1, 3, 7, SL 1-4.

Sponsored by Tim and Lynn Vallee

How I Became A Pirate
Friday, May 4 • 9:30 am & 12 pm • PreK-Grade 2 • 1 hour • $8.50
LIT • RESP • SS
Set sail on a swashbuckling musical excursion as young Jeremy Jacobs joins Captain Braid Beard’s band of comical pirates and searches for the perfect spot to bury their treasure. Jeremy finds fun and adventure on the high seas, but he soon learns that home and family are treasures you can’t find on any map. Based off the popular book, the production includes terrific songs like A Good One to Boot, Green Teeth, and Pirates Dot Argh. How I Became a Pirate is a joyful musical that is sure to leave young mateys singing and dancing in the aisles.

Links to children’s literature, friendship, celebrating differences, geography. CC ELA: RL 1-10, RF 1-4, L 5-8, SL 1-2.

Sponsored by Bruce and Ruth Ann Beers

Access to student matinees helps to enhance and support dynamic early childhood curriculum and learning… it helps to instill a value of live performance and appreciation of the arts in young children.

—Preschool teacher
at Pine Forest Learning Center
The Great Gatsby

Tuesday, May 8 • 9:30 am & 12 pm • Grades 8-12 • 1 hour • $8.50

LIT • HLTH

Jay Gatsby is successful and excessive. Yet without the love of Mrs. Daisy Buchanan, Gatsby is unfulfilled. This fast-paced adaptation of Fitzgerald's novel brings the Jazz Age of New York to life as Daisy's cousin Nick guides us through a world where love, opportunity, deception, and tragedy are always just around the corner. This is the first time National Players is staging The Great Gatsby.

Links to literature, relationships, wealth, American Dream, moral values, greed. CC ELA: RL 1-10, SL 1-4, L 3-6, RH 1-3.

Sponsored by Gale Hurd in support of early access to the arts

Getting to see these wonderful plays at the Flynn is a great experience because it allows us to ponder the moral of the plays, and use the lessons we learn to help us in real life.”
—Student at Shelburne Community School

Shhh...We Have a Plan

Wednesday, May 9 • 9:30 am • PreK-Grade 5 • 1 hour • $8.50

LIT • RESP • STEM

A nonverbal tale featuring live performers, state-of-the-art puppetry, and delightfully offbeat music, Shhh...We Have a Plan is based on the 2016 Red Clover award-winning book of the same name. The performance follows an adventurous family into the woods as they encounter a beautiful bird perched high in a tree. Each of these three madcap characters draft plans to capture the bird, ultimately revealing the comic absurdity of obsession as well as the importance of engaging in kindness and respect toward nature.

Links to literature, STEM, nature, animals, friendship, humor, environment. CC ELA: RL 1-10, RF 1-4, L 3-5, SL 1-2. NEXT GEN: ESS3-1, ESS3-3, LS4-1.

Sponsored by The Golodetz Family

Dragons Love Tacos & Other Stories

Friday, May 11 • 9:30 am & 12 pm • PreK-Grade 2 • 1 hour • $8.50

LIT • RESP

Dragons love all sorts of tacos—except spicy ones! When a boy throws his new dragon friends a spicy salsa taco party, red-hot trouble ensues. This story-packed musical revue includes beloved contemporary children's books such as Dragons Love Tacos, the bed time adventures of Interrupting Chicken, the story of the artist in all of us that starts with The Dot, going for a ride with Mercy Watson, and Cowgirl Kate, who tries to take her horse to school.

Links to children's literature, friendship, sharing, celebrating differences, creativity, relationships, communication. CC ELA: RL 1-10, RF 1-4, L 3-5, SL 1-2.

Sponsored by Yvette Pigeon and Fred "Chico" Lager
RESERVATIONS

DUE DATES:
• Orders are accepted beginning Wednesday, May 3.
• Orders postmarked by Friday, May 19 are placed in a lottery that gives you the best chance of getting one of your top choice shows.
• Orders postmarked after May 19 are processed on a first-come, first-served basis.
• Order confirmations are emailed in June and mailed in early August.

SUBMITTING ORDERS:
• SUBMIT ONLINE at: www.flynnsms.org (preferred method)
• MAIL to Student Matinees, Flynn Center, 153 Main St., Burlington, VT 05401
• HAND-DELIVER to Flynn Admin Offices, 147 Main St., Burlington (M-F 9 am-5 pm)
• SEAT NUMBERS: Please include teachers and chaperones in your count. If uncertain of numbers, we recommend overestimating slightly. You will be able to reduce seats up to six weeks prior to the show.
• CONFIRMATION: Reservations are confirmed by email in June, no tickets are issued. Seating is based on age and other accommodations.
• WAITING LIST: Orders for sold-out shows are wait-listed. We’ll be in touch if seats open up.
• WORKSHOPS: You will receive a workshop order form with your show confirmation.

PAYMENT

• GROUPS OF 10 OR FEWER: Pay in full at time of order.
• GROUPS OF 11 OR MORE: No need to pay now. A bill will be sent 12 weeks prior to the show; payment of purchase order is due four weeks before the show. (Purchase orders confirm final seat adjustments and guarantee payment prior to show.) Reservations not paid in full by the due date may be cancelled and a 50% cancellation fee charged. Invoices for shows in September to November will be mailed in August.
• SUBSIDIZED SEATS: We’re committed to raising funds to offer approximately 200 free seats per show for students who meet criteria for fully subsidized lunches. Because need always exceeds available subsidies, request subsidies only if there are no PTO or other community funds to support these students. There are several simple grants available to teachers; check out our funding resources page online. To request more than 15% of your seats subsidized, include a letter explaining your higher need. Reminder: subsidies are for students, not chaperones.
• REFUNDS: There are NO REFUNDS for paid reservations except in the unlikely case of a cancelled show. In that case, monies will be applied to another show, companion workshops, or refunded.

CHANGES & CANCELLATIONS

Orders received by May 19 have the best chance of being filled.

We know things change!
• 10 weeks before show: Cancellations and large seat reductions are due in writing / by email (greater than 15% of your seat total).
• 6 weeks before show: Small changes to seat numbers are due in writing / by email (up to 15% of your seat total).
• 4 weeks before show: Full payment is due.
• Weather-related cancellations: There are no refunds of paid reservations. If your school is closed or delayed on a show day, we make every effort to offer another grade-appropriate show. If not possible, funds can be applied to companion workshops.
• Failure to meet these deadlines incurs a late cancellation/reduction fee equal to 50% of your reservation.

ORDER FORM

By filling this out, the party listed below confirms reading and understanding the Flynn’s policies on changes and cancellations on the next page.

Main Contact Person:
(This person will receive all relevant mail and email regarding orders)

Main Contact Email:

School Name:

Address:

School or Homeschool Phone Number:

All Teachers Attending:

Will you need ASL interpretation? ☐

A. List the titles of your top four show choices, in order of preference. (Homeschools may skip.) If you do not list more than one option your chances in the lottery decrease.

1. ___________________________ 3. ___________________________
2. ___________________________ 4. ___________________________

(Business and Homeschools, please complete remaining questions)

B. I want to attend a total of _____ (#) show(s) this season.
   (Note: If you leave this blank, you are committed to reserving every show you listed above.)
   If a show I requested is sold out but there is another time offered for the same show/age group, should we reserve that time instead? (If yes, your chances for seats greatly improve): ☐ Yes ☐ No

Please charge my ☐ Visa ☐ Mastercard ☐ AMEX ☐ Discover ☐ Enclosed is my check, payable to the Flynn Center

Name _______________________________ name as it appears on card

Card # _______________ Exp. Date: _______________

Signature ____________________________

COMPANION WORKSHOPS

☐ We are interested in booking companion workshops at a discounted rate this spring once our school’s order is confirmed

☐ Please enter us into the lottery for grant-subsidized companion workshops. limited availability

Companion Workshops are offered for many of our student matinees and help to deepen the impact of students’ experience. The workshops give students access to a show’s content and the specific elements of the artistic disciplines presented. Bringing a Flynn Center teaching artist into your classroom helps prepare students to see with smart eyes, and teachers often say it makes the learning connections more powerful than just going to the show. See page 2 for more information.

We encourage teachers and schools to plan to accommodate these experiences by offering two avenues to participation. The first is an early bird workshop order. If you order your workshops by June 15, you receive a partial grant to cover 25% of the entire workshop order. These workshops can be ordered once your lottery picks are confirmed. The other avenue is to receive fully grant-subsidized workshops through our lottery. You can pursue both of these options, as the workshop lottery will only provide 2-4 fully subsidized workshops to those selected and the funding is limited.
<table>
<thead>
<tr>
<th>Flynn Center</th>
<th>Date</th>
<th>Time</th>
<th>Grade(s) Attending</th>
<th>Total # Attending</th>
<th># Subsidized Seats</th>
<th># Paid Seats</th>
<th>Ticket Price</th>
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<td>My Father's Dragon</td>
<td>K-5</td>
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<td>PreK-9</td>
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<td>2-5</td>
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<td>Freedom Train</td>
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<td>Thursday 3/15</td>
<td>9:30 am or 12 pm</td>
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<td>VVO &amp; VSO Link Up</td>
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<td>Thursday 3/22</td>
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<td>Machine de Cirque</td>
<td>All grades</td>
<td>Thursday 5/3</td>
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<td>How I Became a Pirate</td>
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<td>Othello</td>
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**Flynn Show Total 1 $**

**Spruce Peak (in Stowe)**

<table>
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<th>Spruce Peak</th>
<th>Date</th>
<th>Time</th>
<th>Grade(s) Attending</th>
<th>Total # Attending</th>
<th># Subsidized Seats</th>
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<th>Ticket Price</th>
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</thead>
<tbody>
<tr>
<td>Qiny Qzy, Forty Girls</td>
<td>4-12</td>
<td>Friday 3/9</td>
<td>9:30 am or 12 pm</td>
<td>-</td>
<td>-</td>
<td>x</td>
<td>$8.50</td>
<td>-</td>
</tr>
<tr>
<td>The Call of the Wild</td>
<td>5-8</td>
<td>Wednesday 4/4</td>
<td>9:30 am or 12 pm</td>
<td>-</td>
<td>-</td>
<td>x</td>
<td>$8.50</td>
<td>-</td>
</tr>
<tr>
<td>The Great Gatsby</td>
<td>8-12</td>
<td>Tuesday 5/8</td>
<td>9:30 am or 12 pm</td>
<td>-</td>
<td>-</td>
<td>x</td>
<td>$8.50</td>
<td>-</td>
</tr>
</tbody>
</table>

**Spruce Peak Show Total 2 $**

**Flynn Show Total (1+2) $**

7% TAX

**Total $**

*Most schools are tax-exempt. Homeschools & non-exempt preschools, please add 7% tax to your total.

**Accessibility Services**

- The Flynn accommodates mobility challenges through designated seating, curbside assistance, and backstage parking.
- Visual impairment is accommodated through designated seating.
- Wireless assistive listening devices are available free of charge.
- ASL interpretation is available upon request. Please contact sms@flynncenter.org at your earliest convenience to request this service.
- Selected productions will be audio-described.
- Social stories, break spaces, sensory-friendly materials & more are available for students with sensory sensitivities.

[flynncenter.org/access.html](http://flynncenter.org/access.html)
FLYNN
STUDENT MATINEES
17 18