For many years, Flynn teaching artists have collaborated with teachers through its signature Words Come Alive program to develop techniques in drama and movement to strengthen students’ understanding of various curricular topics, and advance students’ transferable skills.

**POPULAR TEACHER WORKSHOPS INCLUDE:**

**Creating Non-Fiction Reader’s Theater**
Lead your students to create original reader’s theater scripts, synthesizing and reinforcing non-fiction text, and then to perform the scripts with fluency and expression. Links with science, social studies, public speaking, teamwork.  
Applicable to Grades 2-8 | Time: 2-4 hours

**Reading Comprehension of Non-fiction through Drama**
How can we help our students breathe life into their study of nonfiction text? Whether they are reading Samuel de Champlain’s personal journal, researching the survival strategies of a red-tailed fox, studying a wetland habitat or the country of Japan; by integrating drama into the curriculum we make the learning dynamic, rich, and memorable. Tailored to the needs of your school, this experiential drama workshop focuses on ways to take the facts we read on the page and transform them into such things as dramatic tableaux, soundscapes, improvised interviews, silent solo performances and more. Links with science, social studies, history.  
Applicable to grades: K – 12 | Time: 2-4 hours

**Reading Comprehension of Fiction through Drama**
There is nothing quite like drama for deepening students’ experience of fiction. For over fifteen years, Flynn teaching artists have collaborated with classroom teachers to integrate a multitude of acting exercises into the reading curriculum. We have discovered powerful strategies for inspiring students to demonstrate understanding of story elements (character, plot, setting), compare different versions of stories, infer thoughts and feelings of characters, and more. Tailored to the needs of your school, this workshop introduces teachers to a selection of these best practices and offers opportunity for making connections with their own curriculum. Links with reading comprehension, story elements, inferring.  
Applicable to grades K – 8 | Time: 2-4 hours
I loved the way we were moving and learning at the same time. It was the perfect way to learn.
- Sixth Grade Student

**History Comes Alive Through Theater**
What if your students could imagine they were colonists during the American Revolution, or slaves escaping on the Underground Railroad? You can put your students’ feet in the shoes of those who lived “back when”, making history relevant and meaningful. In this workshop you will learn ways to guide your class through dynamic creative drama exercises; helping them activate body, voice and imagination to support your history curriculum. Specific history topics can vary depending on the needs of the school. Applicable to any grade K-12 | Time: 2-4 hours

**Interactive Storytelling with Pre-K and Kindergarteners**
Preschoolers are natural storytellers. This fun hands-on workshop demonstrates ways of guiding children as a storytelling team. Learn a variety of ways to work together; using body, voice and imagination to playfully breathe life into a story right in your classroom. Story elements such as plot, character and setting are reinforced throughout the work. Links with early literacy, creative play, ELL, cooperation and problem-solving. Applicable to grades Pre-K & K | Time: 2 hours

**Prime-the-Pump for Writing using Arts Integrated Techniques**
For over fifteen years, teaching artists at the Flynn have been collaborating with classroom teachers to create and refine powerful strategies for using drama to enhance the writing curriculum. Tried-and-true improvisational acting techniques have been used to inspire students in a wide variety of topics including persuasive argument, opinion writing, descriptive detail, dialogue, playwriting and personal memoir. Tailored to the needs of your school, this hands-on workshop offers teachers the chance to experience drama activities integrated into the writing classroom. Links to varied writing strategies including opinion, description, persuasion, autobiography. Applicable to grades 1-12 | Time: 2-4 hours

**Differentiating Curriculum Through The Arts**
What is it about the arts that makes them so useful within the contexts of both Universal Design for Learning and Gardner’s Multiple Intelligences theories and practices? This workshop gives your teachers the opportunity to experience the power of arts integrated learning and to reflect on its potential help differentiate curriculum for a wide variety of learners. Customized to the needs of your school. Links with multiple intelligences, UDL, ELL. Applicable to grades: K – 12 | Time: 2-4 hours

*OTHER IDEAS? We’ll tailor fit to your classroom content needs.
Learn more at [www.flynncenter.org/education](http://www.flynncenter.org/education)*

For more information or to book a workshop, contact our School Programs Staff at 802-652-4548 or schoolprograms@flynncenter.org