WORDS COME ALIVE

ENRICH YOUR CURRICULUM WITH DANCE AND THEATER WORKSHOPS IN YOUR CLASSROOM

Flynn professional teaching artists join you in the classroom to address your chosen topic while simultaneously engaging your students in theater or dance. Designed to advance your students’ transferable skills including creativity, collaboration, and communication in and through the arts. For Grades K-12

POPULAR CURRICULAR TOPICS INCLUDE:

Picture Yourself in Picture Books
- Current Red Clover Books
- Henry’s Freedom Box
- Teammates
- Goldilocks and the Three Dinosaurs
- King Bidgood’s in the Bathtub
- Pale Male: Citizen Hawk of New York City

Novel Approaches to Novels
- Current DCF Books
- Percy Jackson & The Olympians
- Green Mountain Hero
- Number the Stars
- The Tale of Desperaux
- Wonder

Breathing Life into Non-Fiction
- Creating Original Reader’s Theater
- Samuel de Champlain’s Personal Journey
- Before They Were Big: Jane Goodall, Jacques Cousteau, and Kate Sessions
- STEM: Rosie Revere, Engineer; Iggy Peck, Architect; Ada Twist, Scientist; If I Built a Car, and If I Built a House

Demystifying Math
- Clap & Slap: Rhythmic and Number Sense
- Dance of Chance: Exploring Probability
- On the Axis: Moving Through Symmetry (Mirror, Rotation, Translation, Glide)
- On the Line: Positive & Negative Numbers
- Hogwarts Potions: Multiplication & Division

Synthesizing Science
- Plant or Water Cycles
- Seasonal Changes in Nature
- Living Ecosystems
- Human Body Systems
- Innovators: The Art of Inquiry
- The Conditions for Change: Integrating Sociology, Chemistry and Theater

History Comes Alive
- The American Revolution
- Immigration to the U.S.
- The Underground Railroad
- The Civil Rights Movement
- History of the Lake Champlain Basin
- Abenaki Tradition: food, clothing, shelter

Storytelling Comes Alive
- Folktales and Fairy Tales
- Story Text to a Storytelling
- The Story Portal
- Weaving Original Stories

Prime-the-Pump for Writing
- Exploding the Moment
- Descriptive Detail
- Dialogue
- Personal Memoir
- Persuasive Writing

Social-Emotional
- I Am the One Who: Exploring Identity
- Community in the Classroom
- Growing Empathy Through Theater
- Each Kindness

OTHER IDEAS? We’ll tailor fit to your classroom content needs. Learn more at www.flynncenter.org/education

For more information or to book a workshop, contact our School Programs Staff at 802-652-4548 or schoolprograms@flynncenter.org